

Black Robe

Volume 31

Number 11

Numéro 11



Thursday, November 19, 1992

Jeudi 19 novembre, 1992

Editorial/Letters

WARNING: THIS INFORMATION MAY BE OBJECTIONABLE TO CERTAIN INDIVIDUALS AND PRESSURE GROUPS

LAMBDA FACTS SHEET

1991/92 PROBLEMS

Although these were considerable improvements there were numerous problems. Among the biggest, there was a serious problem of staff morale. The 11 elected positions were held by 10 individuals. Since they were poorly trained, there was no clear conception of team work in areas of production. There were virtually no writers or photographers experienced in journalism. The delegation of responsibility was minimal leading to only a fractional effectiveness of the human resource factor within *Lambda*. The job descriptions were not entirely clear since the policy manual that contains such matters was not drafted. The three major complaints were that the paper was opinionated, cliquey and riddled with spelling and grammatical errors.

SOLUTIONS

However, a core went to the C.U.P. (Canadian University Press) National and Regional conferences and began to apply techniques they learnt specifically to the area of recruiting and training. As a result the membership increased by over a 100% by the end of February.

ETHICAL TURBULENCE

Unfortunately several questionable editorial decisions particularly in the April Fools edition were made. It lead to several actions of outside bodies to make the editors more accountable. The SGA council established the Press Committee publicly condemning the content of one of the editions. Several *Lambda* staff members were also concerned about this matter and passed a unanimous option in the second part of the Annual General Meeting to investigate what went wrong with the decision making process through an advisory committee to investigate what happened. The investigation of this committee is still pending. This matter will be investigated internally in *Lambda* and the results and recommendations will be made public.

This matter also resulted in the outrage of the Laurentian Status of Women Committee. Also there was a complaint against *Lambda* to the President of Canadian University Press. Undoubtedly the most significant was a very near Human Rights violation charge.

THE ELECTIONS

The process of elections for the 1992/93 staff was chaired and verified by Mark Green, the 1991/92 SGA/AGE president. Nominations closed at noon. At that point all names were put out on the bulletin boards. It is up to individual members to check if they are entered on the election Agenda. Some staff members voted by proxy for all candidates. Steven R. Holmes, the Photo Editor for 1992/93 took this option. Furthermore, all the people running for the position were on the ballots as well as the proxy form. The unusual aspect of the *Lambda* constitution is that there is no possibility of an acclamation. Only staff members can vote and run for a position on staff. In the elections for the 1992/93 staff, all of the staff that were not staff members before February 1, 1992 were discussed between Chris Land and Marlene Sammon.

Letter To The Editor

from Marc St-Aubin
Child & Development Studies
Dear Editor:

This is in response to Mr. Bokes article: "Bitter About Soccer" which appeared in *Lambda* on November 7.

While most of the article was entertaining, I believe Mr. Bokes has perhaps missed the point on a few issues. I'm not too sure about his statement: "...Laurentian is Soccer...", this could raise a few eye brows or tempers. While the Men's Soccer Team is not the issue of this letter, indeed they have had a superb season (Best of Luck at CIAU's!), they are just a big part of this institution, as let's say the Women's Basketball Team or any Varsity Team for that matter.

Between September and December there are four sports that put everything on the line: Women's Field Hockey, Men's & Women's Cross-Country Running, the new Rowing Team, and yes Men's Soccer. All other sports will begin action later or have very long seasons between September and March. Wouldn't it be logical in view of this to put slightly more weight on the above sports, on an equal basis, during this time period? And not solely on the Nationally ranked Laurentian Sports?

While Mr. Bokes' points about the internal problems of *Lambda* regarding coverage of sports are well taken, I don't think taking the attitude that 'I'm sick and tired of complaints' and 'we're doing all we can' is the answer to the problem of sports coverage, which, by the way, is not a new phenomenon, it has been there from the beginning.

First of all, teams, athletes, and fans should complain and have the right to complain. This process merely expresses concern and care about the problem; I think if no one complained about the present level of coverage, then we would have a much greater problem on our hands: apathy about varsity sports (could be better but not a problem - yet). Therefore, I don't understand the link between Laurentian's poor ranking in MacLean's magazine and sport coverage concern! (Perhaps Bokes' satire).

All athletes deserve our attention.

QUOTE OF THE EDITION:

No other technique for the conduct of life attaches the individual so firmly to reality as laying emphasis on work; for his work at least gives him a secure place in a portion of reality, in the human community.

... Sigmund Freud.

tion. For those of us who understand, student/athletes make many sacrifices to represent Laurentian, and that should commend our respect and recognition. The rewards are so few and sparse sometimes, that any recognition goes a long way - don't kid yourself about newspaper coverage it counts, and it means a lot to athletes.

By no means is this letter meant to be a rebuttal to your "sports critic", or is anyone criticizing *Lambda*, the Sports Editor or anyone in particular, but rather people just want to know: WHY ISN'T MY SPORT BEING COVERED?

I will attempt to offer you a way of solving this problem. My suggestion is the following: every Fall, have the sports editor meet every varsity team on a one-to-one basis. Discuss *Lambda*'s position regarding lack of writers,

deadlines, etc.. Then give the team or coach or athletes the opportunity to give some input on their needs. This first step will help communication. Secondly on a collaboration basis (*Lambda* and Team) find an individual who is willing to cover that particular sport for the year. This individual may be someone from within the team, or it may be someone from the outside. On that note, specific advertising regarding varsity sports that need to have writers may be done at the beginning of the year. Compromise and understanding on both sides will rest a few tempers.

I am very encouraged by Bokes' statement: "...we'll do our best to paint a more diverse picture of the Laurentian sports scene". By the way, Men's & Women's Curling and Indoor Track and Field are starting their season...

Enough Is Enough

from the L.U. Hockey Team
Dear Hockey Fans,

We'd like to take this opportunity to, first of all, thank you and all others who take the time to support us. Regarding the article in the Nov. 12/1992 issue of *Lambda*, we would like to clear up matters pertaining to the "UNSPORTSMAN-LIKENESS" of our hockey team. We certainly do not want to discourage fans from attending the games, but we feel that the aforementioned article doesn't clearly portray the events that actually took place.

Coach Stu Duncan, in deciding to send the majority of the team to the dressing room, did so in order to avoid further penalties and injuries. How can it be said (Kim) that our team displayed conduct any more unsportsmanlike than would be characteristic of any other competitive sports team, in a game played as intense as this one? Since the score in the U. of Waterloo game was as close as it was going into the third period, (5-3 in favor of Waterloo) we can't comprehend how one would go out and take unnecessary penalties and jeopardize losing to one of the top teams in our

league. Perhaps if you had been down on the ice surface or on our bench, you too Kim would have experienced the obvious injustice of the game.

We regret having to write this letter, however it is time that we took a stand against those who criticize our team day in and day out. It's too bad that the only articles anyone ever reads about our team are negative ones, since the team only gets maybe one or two articles per season. No one ever hears about how much time and effort goes into making this program work. Stu Duncan not only coaches the team, but also spend countless hours raising money through sponsorships from the corporate sector, for our team as well as other varsity sports teams. Furthermore, Gary Costello, the trainer for the team, devotes a great deal of time creating numerous signs and posters that are seen throughout the university.

Don't forget, also, that we are students (just like you), trying to combine athletics and a university education. In the future, it would be much appreciated that you cheer us instead of jeer us.

ALL ARE WELCOME

TO LAMBDA'S CONFERENCE DAY

Join and learn about communications, environment, management, writing and more!!

Will be holding workshops and seminars FOR TWO DAYS Feel free to join in anytime!!

DATE: January 9th/10th 93'

TIME: 9am-4:30pm(both days)

PLACE: Will have schedule posted everywhere!!

For information please contact Kimberly R.D. Malone (Assistant Editor) at 673-6548

Lambda STAFF BOX

Lambda is the weekly student newspaper of, by, and for the students of Laurentian University. *Lambda* is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statement of Principles and Code of Ethics.

The *Lambda* Forum is governed by an open letter policy. All letters and articles must bear the author's full name and telephone number. Printing of names will be withheld upon request.

Staff membership is open to all members of the Laurentian University community and is contingent upon a recognized contribution to three editions, nine hours volunteer work per term or fifteen hours per academic year. Articles written to meet external job requirements shall not be considered as contributions for the staff membership status.

Editor-in-Chief:
Business Manager:

Editorial

Assistant Editor:
News Editor:
Assistant News Editor:
Sports Editor:
Assistant Sports Editor:
Entertainment Editor:
Assistant Entertainment Editor:
Photo Editor:
Assistant Photo Editor:
Rédactrice Française:
Rédacteur français adjoint

Financial

Marketing Director
Production Directors:
Typesetters:
Circulation Director
Archivist
Office Manager

Piotr Przychodzki
Marlene Sammon

Kimberly Malone
Chris Barnes
Janice Savage
Luciano Nardi
Tim Kelly
Mark Denis
Diane Sidik
open
James Armstrong
Carine Schlup
Kevin S. Perrault

Glenn Scott
Jason Leach
Hilton Leung
Scott Lausch
Susan Travers
Shannon Hickey
Mathilde Baker
Dominic Vidmar

Support Staff

Pierre J. Perreault, Ian Monroe, Sarah Card, Rennie Mastin, Steven Russell, Johanne Turcotte, Kari Danyluk, Steven Martinovich, Susan Dobra, Alex McGregor, Ian Eix, Scott Lausch, Andy McKillian, Joël Bombo-Konghonzaud, Sandra Salhani, Sean Clark, Scott Timmings, Tania Zulkoskey, Sean Clark, Gino Reda, James Tregonning, Lilly Wayjmer, Jason Butler, Leigh-Anne Miller, Dino Moretta, Marco Presutto, Dan Scott, Paul Thivierge, Sherri Turcote, Audrey Wagemen, Steven R. Holmes.

Contributors

Dino Petrin, Bill Melon, John Steckley, Steve Maddison, Lina Reale, David Case, Duncan Robertson, Charlie Finks, Peter Sammon, Richard Bruce, Laurel Douma, Martin St-Jacques, Paula Barkell, Danielle Hamilton, Stacey Santi, Daniel Hurturbise.

Board Members

Lambda Publications shall be governed by a board of directors, known as the *Lambda Publications* Board of Directors. The purpose of the Board shall be to monitor the operations of *Lambda Publications* to ensure that the financial Director and the Editor-in-Chief are operating in a fiscally responsible manner and are adhering to the Constitution of

Lambda. The Board is not responsible for the financial operations nor the editorial content of *Lambda*. It shall be a reporting mechanism to any concerned bodies.

Chair:
Finance:
Editorial:
SGA Representatives

Lambda Representatives

Professional Representatives

Kimberly Malone
Marlene Sammon
Piotr Przychodzki
Jodi Emmerton
John Tustian
Katrina Jackson
Tim Kelly
Andy McKillian
Julian Daniel
Carol Mulligan
Rosa Silvas

Copy Deadline:

Fridays at 4:30 pm

General Meetings:

Fridays at 2:00 pm

Editorial Meetings:

Fridays' at 1:30 pm

Lambda circulates 3,600 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Backstreet Nightclub, The Black Cat, The Towne House, The Editor's Bookshop, Mutt & Jeff's Used Book Shop, the Outside Store, The Grand Theatre, The Sudbury Film Society, Pak Mail, Sudbury Secondary School, Lo-Ellen Park Secondary School, Lasalle Secondary, and Lockerby Composite School.

Lambda Publications; SCE 301 Student Street; Laurentian University; Sudbury, Ontario
Phone: 673-6548 Fax: 675-4849

Media and Minorities

by Rennie Mastin

Employment equity is one of those topics that everyone seems to have an opinion on. Some consider it a form of reverse discrimination, others believe it is the only process that will ensure fair representation of visible minorities in the workplace.

An even more controversial catchphrase these days is "political correctness". Those who hate the term believe it is a form of censorship. Anti-correctness people insist that there is an insidious plot concocted by the media establishment and 'special interest groups' or people who are not white, male, straight, and anglo sax., whereby the most harmless and innocent comment can be twisted into sounding homophobic and or sexist/racist.

A 'town hall session' on the media's portrayal of visible minorities and employment equity was held last Friday night at the Northbury Hotel. Sponsored by the Sudbury Race Relations Committee, the purpose of the session was to sensitize the general public to the difficulties in mainstream media.

Peter Desbarats, a former Global newscaster and currently the dean of Journalism at the University of Western Ontario, chaired the panel discussion. He was accompanied by Vicki Gilhula, and editor of Northern Life; Jules Elder, editor of the Toronto newspaper Share; David White, Native Access Manager of Cambrian College; and Garry Janz, Programming Director of Mid-Canada Television.

For over three hours the panel discussed the issue of employment equity. While all seemed to support the principle of full ethnic representation within the media, there were differing views on how that should be accomplished.

Jules Elder, editor of Share newspaper, a periodical with a circulation of 39,000 which targets Canada's ethnic groups, said he "has problems with employment equity." He indicated that although his paper has hired reporters of every colour and creed, he finds the legal implementation of employment equity to be degrading to the very groups that it aims to help. "I don't want to be hired for a job because I am black, I want to be hired for my expertise" he said.

MEDIA STEREOTYPING BLACKS IN ENTERTAINMENT PROGRAMMING

Both Janz of MCTV and Gilhula of Northern Life admitted that they have very few employees who belong to a visible minority. Both insisted that this was not due to any conscious hiring practices by the companies they work for. And both gave examples of how they had tried to reach aboriginal and members of visible minorities without success.

Gilhula's example referred to Northern Life's failure to find an aboriginal spokesperson for the Town Hall Conference that the newspaper held on the Charlottetown Accord three weeks ago.

Janz was also criticized for not being aggressive enough in hiring people from visible minorities. While he constantly referred to a "five year plan" that they company was engaged in to increase the number of visible minority people on staff, the fact remained that MCTV currently had very few employees that matched that definition.

But Elder had the most interesting things to say during the session. Elder castigated the media for stereotyping blacks on television, particularly in Entertainment programming. Elder said that his policy of dealing with those members of the media who insensitively portray ethnic groups is



photo by Bill Saunders, Media Centre

to complain. "If enough people complain when these incidents happen, then someone will listen."

As an example of the mainstream media's unfair portrayal of blacks, Elder referred to an incident that occurred recently at Humber College in Toronto. A few weeks ago, a Humber College student went to the police claiming that she had been raped. She gave the police a description of her alleged assailant, stating that he was a tall black man. The television media ran a police sketch of the black man, the radio emphasized the skin colour of her assailant. Several black men were questioned about the incident. A few days later, the student admitted that she had lied to the police. While the media did inform public that the woman had given a false description, no one made mention of the fact that several black men had already been questioned, nor was any formal apology ever made. In Elder's view, this just

reinforced a negative view that many whites hold against the black community in Toronto.

These were obviously feelings of deep-rooted resentment, fear and outrage among many members of the audience. An audience that was, incidentally, largely composed of non-white people (an indication of things to come). But clearly there also existed a strong desire by everyone in the room to address these feelings and attitudes.

POLITICIANS CANNOT IGNORE NATIVE ISSUES, HARPER WARNS

Elijah Harper addressed an audience of well over one hundred people at the Fraser Cafeteria on November 2. He was invited by the Native Studies Student Association to discuss the ramifications of the failure of the Charlottetown Accord, and to give his view on the future relationship between the aboriginal peoples and the federal government.

Congenial and soft-spoken, Harper charmed his audience with his candid views on Canadian politics. Contrary to popular perception, Harper liked many of the clauses in the Charlottetown Accord.

The main problem that Harper had with the Accord was the process by which Canadians were supposed to accept or reject the agreement. "Time was the main problem. I would have given Canadians much more time. That was one of the major setbacks of the process. The politicians did an injustice to the while constitutional process by giving us only six weeks to decide yes or no. I received a copy of the Accord on October 14, which means I had just two weeks to study the agreement and come to a decision", said Harper.

Harper does not view the rejection of the Accord by the majority of Canadians as a refutation of aboriginal self-government. In fact, he believes the opposite. "The one good thing that may have come out of the whole Charlottetown Accord process is that it has strengthened the aboriginal agenda and put it into the minds of many Canadians."

A strong proponent of treaty-making negotiations as opposed to negotiations at First Ministers conferences, Harper stressed throughout the evening that Canada's politicians would be extremely unwise to ignore aboriginal issues. "The politicians must continue the dialogue dealing with aboriginal issues. If the politicians don't deal with us it will only reinforce the mistrust that aboriginal people hold towards Canadian governments. It would just confirm our suspicions."

LAMBDA BI-ELECTIONS WILL BE HELD ON Nov. 27 at 2:00 THE POSITIONS THAT ARE OPEN ARE:

1) ASSISTANT ARCHIVIST

This person will collect the previous issues of *Lambda* as well as any other relevant information and materials to Lambda. Experience in the field is an asset but not necessary.

2) LAWYER

Individual who would represent *Lambda* from an internal and external point of view.

3) PHOTO EDITOR & ASSISTANT

Applicant must be versatile, energetic and interested in meeting the demands of students, journalists as well as increasing their interpersonal skills. They would be responsible for assimilating information and providing information and providing initial contacts for their editors. The assistant would be called upon to replace the editor when they are not available.

Nomination forms can be picked up and dropped off at the SGA office. Nomination close at 12:00 noon on Friday, the 26 of November.

ADOPTION

We're a family oriented professional couple with musical and outdoor interests seeking to adopt a newborn.

For more information about us or about private adoption please phone Jennie Painter of Adoption Resource and Counselling Service collect at **613-542-0275**.

Invoice
\$60.00

Academics!!!

Other typing and word processing services charge anywhere from \$4 to \$5 per page: an average of \$60 for a 3,000 word essay—beyond the capabilities of most students, (as well as quite ridiculous).

For \$1.50 per page we will type your essay, spell check and proofread it for any errors, print it on a high-resolution Bubble Jet printer on your choice of ivory or grey bond paper (not cheap photocopy paper), and store your essay indefinitely should you need

a copy in the future.

We are also working on a way to pick up and drop off your work for no additional charge because we know from past experience that your time is precious and filled.

Now a 3,000 word essay costs you \$18. We think this is a good deal for students. Do you agree? Check around then call. Allow us to start working for you.

**\$1.50
per
page**

524-1640

News

"Do you think there is a need for an "after hours" bus service?" – asked by Tania Zuikoskey



Kirstin Morrison, on campus, "Yes, it would make it more convient to go downtown or anywhere."



Jamie Kitching, off campus, "Yes, I do think there is a need for after hours [busing], for both university and around town, not only if you're drinking but for movies and other social events that run after 11 p.m."



Chris Thomas, off campus, and Mike Porter, off campus, "Definitely! Night classes, library, those who work at the pub, phys. ed. building, have a hard time getting a ride home!"

by Chris José Barnes

Since I come from what is commonly known as the 'South', or 'Toronto' (even though my parents' house is no where near Toronto), I must expect something outrageous from the city. That thing is service...bus service. Since

I do not have a car and don't not know the bus schedule, not that the buses actually run on time, I am forced to take a cab almost everywhere. Well not everywhere, just after hours, or on Sudays, or after 10 p.m. during the week, or...you get the idea.

I can't believe that buses run so irregularly, especially on Sundays when there is Sunday shopping. In my home town which has a population of 30,000 people we have a greater service then Sudbury which has a population of 100,000.

until 1 a.m. on weekends. I also don't have to take 1 to 2 hours trying to reach my destination. What is wrong with the Sudbury transit system? It is almost like Sudbury closes at 6 p.m. on Saturday or Sunday. In addition with the outrageous costs of cabs in this city (approximately \$6 just to get to Paris st.) one is almost forced to go begging for a ride down town or to four corners.

Perhaps this is just being pampered but I am sure that there are lot more people who feel this way, I honestly believe that Sudbury would only stand to benefit from a more organized system which, heaven forbid, caters to

the consumer. Some other students that were asked this question they responded as follows:

Tina Black, off campus, "It is difficult to take a bus home if you're studying in the library at night. You never know when to catch the bus to and from the university. Transferring downtown is hell!"

Lori Hodgins, off campus, "Yes, since I don't have a car, if I want to go to a late movie the bus is all I have."

Kurt MacRae, on campus, "I think there should be a service provided until 2:00 am. There is a need for extended service."

Tired of Mulroney and the Conservatives?

Jean Chretien and the Liberals Will Not Cut It?

Looking for a new direction for Canada?

Come out and join the first meeting of the Sudbury NDP Youth Wing

**November 25 at 4:00
In Room 227 of the
Student Centre!**

**Pregnant and Need Help?
You are not alone..**



Birthright offers a free pregnancy test, practical help, resource services, a confidential no-cost shoulder to lean on.

Birthright really cares.

Call 673-7200

or

1-800-328-LOVE

SUMMER JOBS

Applications are now being accepted for summer jobs on cruiseships, airlines and resorts. No experience necessary. For more information send \$2 and a self-addressed stamped envelope to:

**World Wide Travel Club
5334 Yonge St.
Suite 1407
Toronto, Ontario
M2N 6M2**

LSAT-GMAT-GRE! Since 1979, John Richardson's courses have taught a unique multiple choice oriented approach. Our specially trained instructors help you attain your best possible score!- 1 800 567-PREP(7737).

Unions: Who's Who

By Douglas Vallance

Work to Rule, Boycott, Wildcat, Delegate, Arbitrate, Mediate... no these are not the lyrics to an INXS song, but the terms used in labour negotiations. Welcome to the world of Labour Unions. Over the passed week I have gone to great length to get a non-bias opinion of what the Laurentian Unions are all about, and here it is.

There are four unionized parties in Laurentian University: The Canadian Union of Public Employees (C.U.P.E.), Laurentian University Staff Association (L.U.S.A.), Laurentian University Faculty Association (L.U.F.A.), and Canadian Guard Association (C.G.A.). Each with their own agreement. This week we are going to look at the first two, C.U.P.E. and L.U.S.A.

The Canadian Union of Public Employees represents in excess of 400,000 workers in the entire spectrum of occupation across Canada, and is the largest union in Canada. However it only represents approximately 45 members, here at Laurentian. The occupations covered by C.U.P.E. includes: maintenance, Stationary Engineers, Helpers, and Shift Mechanics, as well as Kitchen staff members. Its current president, John Desmeules, was also the founding president in 1975.

When I interviewed him about C.U.P.E. he said that, "The forming of the union was not out of hostility, but to increase availability for job awareness." And what better way to voice your opinions than in a unionized whole. Their collective agreement encompasses everything that should be expected from the employer and employees: Security, grievance and arbitration procedures, payment plans, pension plans, and special leave of absence conditions. In the interview I asked John if there are any problems between C.U.P.E. and Laurentian and he seemed to be pleased with the current situation, "Because of the diversity, and multi-cultural feel of the university, everybody seems to be comfortable with the programs made at this point".

"The forming of the union (C.U.P.E) was not out of hostility, but to increase availability of job awareness."

My second investigation took me to the world of L.U.S.A. The Laurentian University Staff Association. This union, of just over 200 members, represents all personnel in clerical, technical, administrative, and service work, including Registrar's office, Varsity Sports Coordinators and Personal Development Counsellors. The president of this organization, if Gisele Pageau.

"The general purpose of this agreement is to establish and maintain harmonious relationships."

I had the chance to speak with her about L.U.S.A. (which was founded in 1974) earlier this week. Once again they have a collective agreement covering all necessary factors associated with their job descriptions. It contains thirty-six articles and ten schedules

covering a multitude of topics and agreements. It even includes a preamble, to describe their general purpose, called oddly enough General Purpose:

"The general Purpose of this agreement is to establish and maintain harmonious relationships, provide a procedure for prompt and equitable dispositions of greivances, hours of work, wages, and employee benefits in order to achieve and efficient and productive environment and the highest possible level of employee performance."

Each of these unions have separate collective agreement, but within the contracts themselves the unions are very similar,, each wanting to secure their place here at Laurentian and keep the university operational. Next week we will look at the workings of the Faculties union, our security guards and the Administration. Look for, Unions: Part III, Down & Dirty.



STUDENT PAPER

continued from last week: IF YOU LOVE YOUR STUDENT PAPER, READ THIS!

So the student press and the glossy mags don't exactly speak the same language. And like many other people who don't speak the same language, they are bound to come into conflict.

It is October 1991. Editors and writers from Ontario and Quebec student papers are packed into a common room at the University of Toronto. The occasion: a meeting to talk about advertising competition from glossy magazines. The guest of honor: Monte Perlman, publisher and co-owner of Looking Up, who has asked permission to address the gathering.

Though he is not much older than the students, it is easy to spot Perlman. He's the one wearing the suit.

Perlman graduated from the University of Western Ontario in 1989 and was immediately attracted to the student advertising market. With his friend Glenn Eisenberg, he founded Glenmount Publications and launched Looking Up in 1990. Neither had a background in journalism.

The students sit silently as Perlman addresses them:

"First of all, I want to let you know that if any of you print anything negative about me, I'm prepared to sue you. And if you try to have my magazine banned from campus, or thrown out or boycotted, I will take you to court. It's as simple as that."

With that as an opening, Perlman slides gracefully into his pitch:

"Would you let us print anything?" "Yes, anything." "Even the word fuck?" "Even that." Then the big question: "Last year, many of us ran an article that got some papers into trouble with campus authorities. One paper even got investigated by the RCMP for it. It was entitled 'A gay man's guide to erotic safe sex.' It was intended to make safe sex more appealing to gays, many of whom consider condoms clumsy and un-erotic. It contained vivid descriptions of anal sex and other acts. Would we be able to print that?"

"Well-Well I'd have to draw the line somewhere."

It is as if Perlman is an illusionist making his assistant float in the air, and some audience member has pointed out the strings. His performance loses its bite after that answer. That meeting was the turning point in relations between the student press and Looking Up.

Afterwards, things got nasty. Perlman says he got positive responses from none of Canada's student papers (though he notes that he attracted some individual writers with \$50 offer). "I think I had big plans," he said in

a recent interview. "But it would have required cooperation across the country. They pretty much rejected it. They said it had too commercial a slant."

"I thought [Perlman] was pretty desperate," says Katie Swoger, now editor of the Carleton University *Charlatan*. "I don't think he really understood how student papers work or how the Canadian University Press works at all."

Around this time, many newspapers began to fear Looking Up as a threat to their advertising and editorial independence. In retaliation they used one of the few tools they possessed as students: their control over the use of campus space. On many campuses, student governments are able to control who can pile free publications on campus.

A flood of papers asked that student governments and university administrations to stop granting Looking Up and Campus Canada distribution rights. They were successful on at least nine campuses. They also convinced the Canadian Federation of Students, a national student government organization, to stop distributing Looking Up in the offices of CFS-owned travel agency Travel Cuts.

And they publicized the dispute by running news stories about it on their wire service. Perlman fought back.

Looking Up's cover banner, which originally read "Canada's Campus Voice," suddenly changed to an ironically threatening "Threat-Free Journalism." Perlman wrote a bitter editorial accusing the student press of "censorship" that "parallels book-burning." And he wrote letters to editors and student government officials accusing Canadian University Press, a student-run national wire service and newspaper support organization, of "launch[ing] a massive smear campaign" which is "reminiscent of McCarthyism in the 50's."

Finally, Looking Up's lawyers sent a letter to CUP's Ottawa offices demanding \$650,000 in damages and immediate apologies to be printed in all 51 member papers. According to CUP officials, the lawyers haven't followed through with the demands.



Meanwhile, the publishers of Campus Canada kept a low profile.

"We've stayed right out of it," says Locke. "Looking Up and the student unions got into some really heated battles [but] our statement was, look, let this thing blow over, we've been around a long time, we're not kids, we understand that verbal arguments are never going to win anything, let's just let everybody calm down."

AND THEY WERE BLOWN AWAY. BY 1979, LIKE IT IS HAD SHUT DOWN AND ITS PUBLISHERS MOVED TO SAFER MARKETS.

"Then," Locke continues, "let's spend the summertime talking to as many people as we can and making sure that everyone understands that we are not the big bad bears that we've been perceived as."

The strategy was partially successful: Locke claims that now only two campuses, York and Carleton, refuse to grant him distribution rights.

In his nine years publishing Campus Canada, Locke appears to have learned the fundamental lesson of exploiting students: if they fight back, just lie low until they graduate. Then you'll be back in business.

For some student press veterans, the whole story evokes a sense of déjà vu.

John Parsons, who was president of CUP in 1980-81, recalls the first time glossy "student" magazines appeared on campus.

"It was around 1974 when a magazine called *Like It Is* started appearing," Parsons remembers. "It was basically totally blunted, soft, wishy-washy journalism by any standard. The newspapers, finding this thing showing up on their campus, put two and two together and started to oppose it from about 1978 to 1979. It was a total replay of what's been happening over the last little while. What these people hadn't counted on is that if they just popped up on

a campus and started dumping copies around, or tried to get some kind of connection to have copies dumped-it was news to them that someone would object, someone who had very direct interest in the student community. And that was what really blew them away."

And they were blown away. By 1979, *Like It Is* had shut down and its publishers moved to safer markets.

But he says student newspapers should have the right to protect their existence by prohibiting magazines from dumping thousands of free copies on campus. According to Parsons, students are often falsely accused of censorship for doing this.

"People are confusing issues of censorship basically with commercial exploitation," he says. "There's a material value in having access to students and that is something that should belong to student-owned media."

ALL MEMBERS OF BOARD OF DIRECTORS OF LAMBDA: IMPORTANT MEETING!

DATE: Sunday November 22, 1992

TIME: 3:00 p.m.

PLACE: Lambda Office

Poulton's



Students!

Enter our monthly draw for

\$50.00

Worth of Groceries

Do so by writing your name, address, and phone number on the back of your register receipt and depositing it in our ballot box so you can...

WIN WIN WIN

ROOM & BOARD

Available immediately for clean, quiet and responsible non-smoking man or woman. \$400/month. Includes own phone in room, access to kitchen, living-family room, and laundry facilities. Cable extra. Bus at door. Family atmosphere and home-cooked meals. Please call 566-6256.

AVAILABLE IMMEDIATELY!!

Female to share new, 2 bedroom apt. Quiet, responsible, non-smoking. Bus stop-5 min to university. Fireplace, dishwasher, Balcony etc...Laundry facilities. \$380/month plus 1/2 utilities. Please leave name and number in box 305 at Uof S.

Two Bedroom Duplex Apt. For Rent. Located close to Laurentian hospital. Close to convenience stores, bus service, and laundry facilities. Parking and plug-ins. Private backyard. \$695.00/month. Heat and Hydro extra. Fridge and Stove included. Phone 692-9328

Entertainment



First year SPAD student, Ray Gingras (a.k.a. Hormone) reflects upon his future Olympic debut in Track and Field.



★★★★

IMPOSSIBLE TO FORGET ...
Dazzling ... You experience
the horror and feel
the splendour ...
**WATCHING LEOLO MAKES
ARTISTS OF US ALL."**

Rick Green, GLOBE AND MAIL

**"ONE OF THE
MOST ORIGINAL
MOVIES EVER MADE..."**

by SEULI GLOB AND MATT

"EXTRAORDINARY... A MAGICAL DREAM OF IMAGINATION, POETRY AND LOVE...A creation of POWERFUL -- almost frightening -- candor."
Kenneth Turan LOS ANGELES TIMES

Kenneth Tyrant: LOS ANGELES TIMES

**"FUNNY, FEARLESS,
GENUINELY POETIC ...
A superb crowd pleaser.**

Janet Maslin, NEW YORK TIMES

"The most praise- and prize-worthy film of the Cannes filmfest."

Richard Corliss, TIME MAGAZINE

**"LÉOLO IS IN EVERY SENSE
A MASTERPIECE."**

Brian D. Johnson, MACELAN'S

[illegible]

**ONE Evening ONLY at the City Centre
Cinema 3**

Thurs. Nov. 19, 1992 @ 7 & 9:20 pm
for tickets call 675-2449

Watch for upcoming films at Sudbury Film Society (Check your Lambda).

A CELEBRATION OF FILM LIFE BEYOND HOLLYWOOD

by Jamie Armstrong

To all students weary of the normal movie routine. You know the scoop. The regular smash-em, and bash-em, kill-malm-destroy-and-generally-blow-away-the-viewing-public-through-sensory-overload movies that are often the choice of theatres and production houses everywhere, are above the intellect of a Sudbury rat. Then again I hear tell that the mice in residence are the size of schnauzers. After wasting an increasingly large fortune on movie tickets over the extent of a lifetime I have become desensitized to the horrors on the screen. But that is the subject of someone elses discourse.

I have come to you today to speak, no sing, about the efforts of the Subury Film Society, a group of people dedicated to expanding the movie-going horizons of the general unwashed public. I had the special privilege of attending several films at the celebrated Film Festival and even one of their feature, thursday night specials. You may not have ever noticed the regular ad that graces the Entertainment Pages of Lambada, sorry *Lambda*, but I did while seeking a release for that ever present urge to procrastinate from studying for another series of ill-timed mid-terms.

Among the films that have been presented are a director's cut of *Blade Runner*, that was strikingly visual, *The Player*, a brilliant portrait of the treachery of Hollywood, and *Night on Earth* which I saw last week. This Feature was not necessarily intellectually challenging as many foreign films that reach us, are. Yet *Night On Earth* was certainly stimulating. The film by renowned director Jim Jarmusch offers a glimpse of five distinct, yet related, cultures viewed through the unique perspective of taxi drivers. With the settings of the streets of Los Angeles, New York, Paris, Rome, and even Helsinki, Jarmusch brings five stories of human interaction and the emotions that result. Each narrative conveyed overall a particular emotion or human trait from terrible tragedy to hope, and other eternal themes as sex, death, happiness, and prejudice. The film illuminates these emotions to the point that viewer could weep and roll on the aisle floor with laughter directed towards a Roman taxi driver and his relations with his sister-in-law, a sheep and even a pumpkin. The passengers are no less entrancing themselves as they reflect the emotions of the audience in their catalytic performances.



A simple yet humanly complicated picture, *Night on Earth* is a film that I recommend to all. This is a film that does not come with an enormous advertising budget, so it would not normally be seen in Sudbury without the efforts of The Sudbury Film Society. This film, as many others do, depends on the selling force of word of mouth in a foreign market. If you cannot attend a movie event on a Thursday, due to other more compelling forces of nature, I'll leave that up to your imagination, rent them later. *Night on Earth* is expected to be out soon enough. Another previously screened feature of the Film Society was *Delicatessen*, which was released on video this week, is a certain recommendation of mine as the most visually hilarious movie that I have ever seen. If you are going to be a couch potato, do it in style. Go forth and challenge your mind.

A River Runs Through It

It is difficult to gauge at what point in life the deep unanswered questions become unsolved mysteries or firm foundations from which belief builds to faith.

A river runs through our lives - sometimes sluggish and slow or swift and treacherous . Where is the balanceç and what criteria is needed to achieve it.

Often times the best scripts for soap operas come from our own lives and stories which blend into other stories, until the chapter ends.

Robert Redford narrates part of this story about the interaction of a family and it's members whose main bonding activity is fishing.

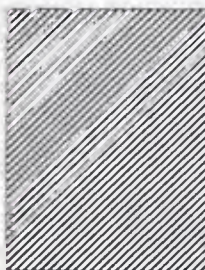
Be forewarned that this movie does not rely on sexual or violent dispalys but rather settles for the philosophical, ergo, you must be prepared to think.....hmmmmm.



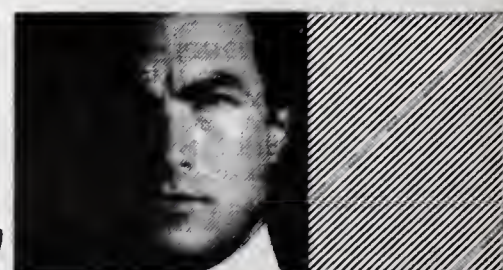
Under Siege - Steven Seagal

Do you believe that John Wayne can be alive and well, making movies. Believe. The hair colour is right, although a little long for the Duke image, the build is right and so are the mannerisms. Yup, we've hit paydirt....pardner, that is our man. Combating evil - singlehandedly wherever it is found, but heh, he's a peace lovin' man who will only fight when pushed too far. Well, I guess if you lock him up in a freezer - that will do it. Then he'll take out his super-sonic, anti-missile tracking bazookas and start blasting away, until all the terrorists on the good ship Missouri have been terminated permanently or say they are sorry.

It's good fun with a positive reinforced ending. Yes, the world can be saved. Good triumphs and we can all sleep better tonight.



"SEAGAL EXPLODES!"
- Brian Linehan, CFRB RADIO





LEGEND REVIVED: Taste the blood

by Diane Sidik

The air is charged with nervous energy, emanating from a crowd that is eagerly anticipating Bram Stoker's *Dracula*.

Why all the hype? Considering that it is a \$40-million budget movie and directed by Francis Ford Coppola, the public expects a spectacular show, and dazzle the public it did.

With its gruesome special effects and brilliant cinematography, Coppola's *Dracula* shines.

Written by James Hart, it is the only script out of the other 16 versions (filmed between 1922 and 1991), that closely follows the original novel by Bram Stoker published in 1897.

As maintained by Hart in a Marquee interview, "Bram Stoker's blood is a great literary achievement - I think Hollywood has truly diluted the story through the years. People don't realize what a beautifully written piece of work it is."

Dracula opened in theatres across North America on Friday, October 13. It plays at the Odeon Theatre in Sudbury.

Bram Stoker's *Dracula* is a powerful tale of endless love and dangerous desires; it is deeply erotic and utterly ghoulish.

Acclaimed British actor Gary Oldman (known for his roles as punk rocker Sid Vicious in *Sid & Nancy*, murdered British play-

wright Joe Orton in *Prick up your Ears*, and Lee Harvey Oswald in Oliver Stone's *JFK*), plays the notorious Count Dracula. Oldman's version of this famous legend is a 400-year old shape changer in pursuit of his one true love, played by Winona Ryder. Oldman's portrayal is romantic and repulsive. It is of stellar quality, astounding the audience with his ability to be both sensitive and scary.

Winona Ryder is wonderful and captivating as the innocent schoolteacher Wilmelina Murray. Anthony Hopkins is perfectly cast as the sarcastic and merciless vampire killer,

Van Helsing. Keanu Reeves plays Jonathon Harker, Mina's fiancé, and Cary Elwes is the naive husband of the ill-fated Lucy. Compared to the breathtakingly strong performances of Oldman and Ryder, Reeves was a drag throughout the whole movie - not a terrific actor in this instance, but certainly great to look at. After watching this production, it is hard to imagine Eric Roberts playing the bloody count for whom the role was originally intended. What a different memory that would have created!

Stoker's *Dracula* is actually based on a real life character - Vlad the Impaler. Says Coppola in another Marquee interview: "...

Jim Hart uses the history of Prince Vlad to set the frame for the whole story - it's full of passion and eroticism ... Usually *Dracula* is just a reptilian creature in a horror film. I wanted people to see that underneath this vampire myth is really fundamental human stuff that everyone feels and knows."

Bram Stoker's *Dracula* was definitely worth the 1 hour wait in line on a chilly, yet crisp Friday the 13th evening, and the \$5.50 youth fare. (Youth ranges from 14-20 years of age.) Remember, Tuesday is cheap nite, so go and check out what all the hype is about - I hope you won't have any nightmares.

Lambda's Dracula

by Frisbee

The scene is this: The moon is full; The clouds of freezing breath rise to the sky from the crowd huddled together in line below a glowing sign. The event is the opening of the new version of *Dracula* at the Odeon in majestic Sudbury. There is a glint of steel from the middle of the line. A short grind of metal against metal occurs, a squeek as the cabinet opens, a hand reaches in and suddenly a cry erupts from the assembled crowd, "Lambda staffers are thieves." Just as suddenly the cabinet slams shut and a response is heard, something about party poopers with no sense of adventure.

Rumours persist about the antics of certain individuals at our illustrious paper. Despite the efforts of the Odeon staff and the disrespectful group in the line-up, no one was caught. In fact despite the piece of the missing poster that currently adorns the paper that you now hold, denials persist.

This was the preliminary event of the evening. The movie itself is certainly cause for further debate. Any critic that denies the fact that the viewer gets what he pays for, has lost all sense of reality. This is a lavish, brilliantly overdone symphony for the senses. One might question the necessity of spending forty million dollars on the 140th version of Bram Stoker's 1897 novel, but the movie speaks for itself. Visually stunning, *Dracula* the seventh highest grossing film of all time at opening. Francis Ford Coppola, the esteemed director of the *Godfather Trilogy*, *Apocalypse Now*, among others has outdone himself. His current product remains faith-

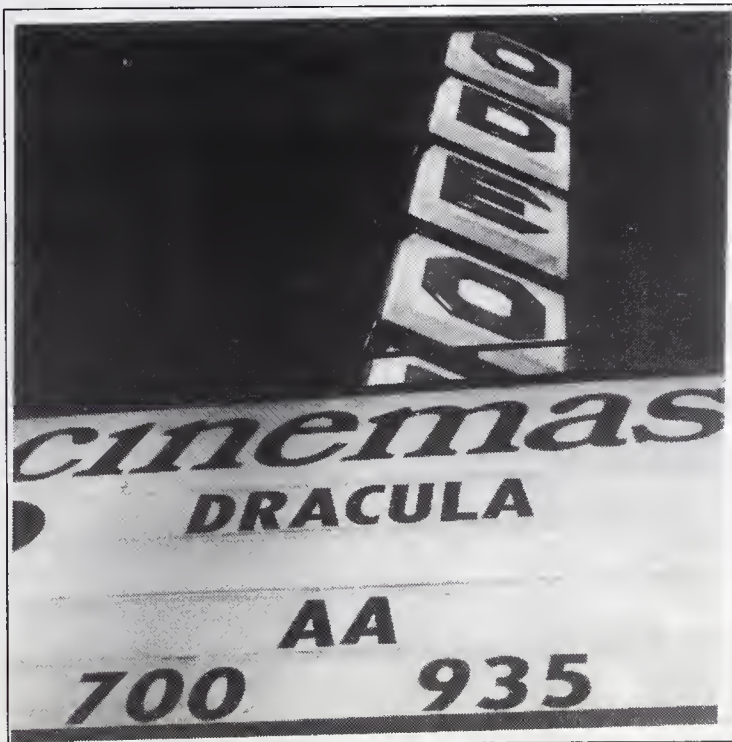


photo by Jamie Armstrong

ful to the novel for those who read it in High School and for the masses that are making the book a bestseller again (I implore you don't read the tie-in, read the original).

My only grudge with the movie is that there is not enough character development. The audience is presented with a myriad of vibrant characters to absorb. However you are left wanting more from all. Gary Oldman does justice to all his to all his predecessors yet I felt that in the second half the principle character seems to disappear. Keanu Reeves is transformed from lead to support as well, to the disappointment of the young female audience. In the perspective of the actors the scenes are stolen repeatedly by a typically unorthodox Anthony Hopkins and a brilliantly demented Tom Waits. There is no

need to dwell on this, but Coppola allows the audience to dwell on the setting instead of the more majestic and certainly horrible Count and his fellow protagonists.

If you plan to invest in an evenings entertainment, *Bram Stoker's Dracula*, is blue chip material. Even besides the movie there is always the actions in the lineup, especially by *Lambda* photographers, and the reactions to the voluminous ads preceding the feature. Now a question: Who conveys more sex appeal, Gary Oldman or Tom Cruise?

PIT'S HOUSE OF TREASURES

We offer a wide selection of different styles and sizes of mocassins, oilskin coats, wool sweaters, and woolrich sportswear. We also have a variety of original Christmas gift ideas, books jewellery, toys, Marci Lipman sweats and much more.



1596 Regent St. S
Sudbury
(705) 522-8080

A RIVER RUNS THROUGH IT

COLUMBIA PICTURES
PARENTAL GUIDANCE
DAILY AT 7:00 & 9:20
SUN AT 1:30, 7:00 & 9:20
CITY CENTRE
673-4101

BRENDAN FRASER SCHOOL TIES

PARENTAL GUIDANCE
MATURE THEME
COARSE LANGUAGE
DAILY AT:
7:05 & 9:05
SUN AT:
1:35, 7:05 & 9:05
CITY CENTRE
673-4101

MARY ELIZABETH MASTRANTONIO CONSENTING ADULTS

ADULT ACCOMPANIMENT
FRIGHTENING SCENES
NOT RECOMMENDED FOR CHILDREN
DAILY AT 7:10 & 9:15
SUN AT 1:40, 7:10 & 9:15
CITY CENTRE
673-4101

CINEPLEX ODEON CINEMA GUIDE

ODEON CINEMAS
ELM & FROOD • 673-5613

GLENGARRY GLEN ROSS
Daily at 7:10 & 9:20

DRACULA
DAILY AT 7:00 & 9:35
No passes accepted!

GIFT CERTIFICATES NOW ON SALE

"A STUNNING ACHIEVEMENT!"

Francis Ford Coppola reaffirms his stature as a pre-eminent filmmaker."

- Steve Kmetko, CBS THIS MORNING

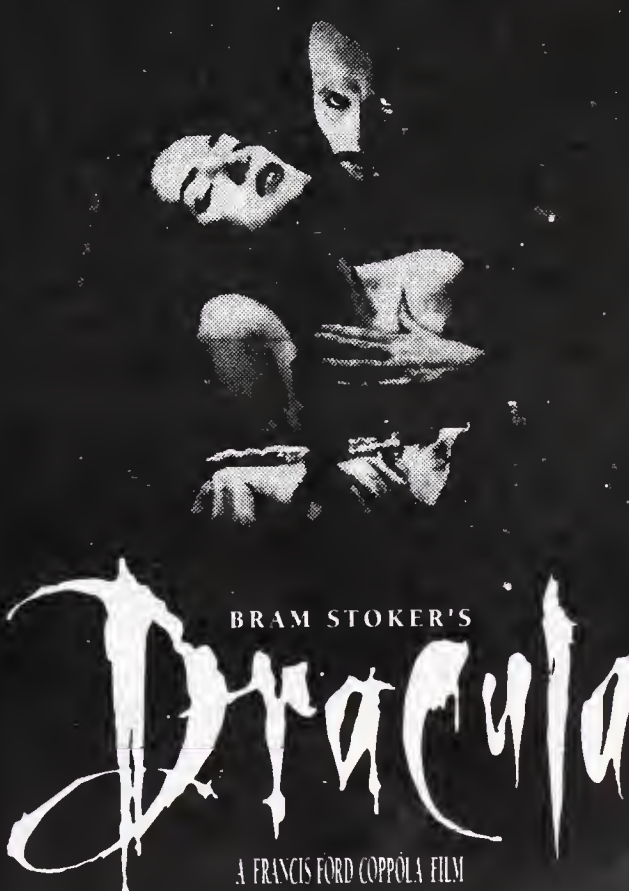
"A WILDLY ROMANTIC MASTERPIECE!"

- Pat Collins, WOLFE TV, NEW YORK

"ASTONISHINGLY INVENTIVE..."

the one film so far in 1992 that you simply have to see... Coppola goes further creatively than almost anyone making commercial films."

- Bill Warren, GENIE NATIONAL SYNDICATE



BRAM STOKER'S
Dracula
A FRANCIS FORD COPPOLA FILM
COLUMBIA PICTURES PRESENTS
AN AMERICAN ZOETROPE OPTIS FILMS PRODUCTION "BRAM STOKER'S DRACULA"
GARY OLDMAN WINONA RYDER ANTHONY HOPKINS KEANU REEVES JAMES V. HART
ROMAN COPPOLA MICHAEL KILAR MICHAEL APTEID ROBERT O'CONNOR JAMES V. HART
FRANCIS FORD COPPOLA FRED FELCH CHARLES MUIVILL
COLUMBIA PICTURES
14 ADULT ACCOMPANIMENT
NOT RECOMMENDED FOR CHILDREN
For showtimes check CINEPLEX ODEON
CINEMA GUIDE
NO COUPONS OR PASSES ACCEPTED
ODEON 2
Elm & Frood 673-5613

The Amiable Librarian

This column is based on questions asked of the Amiable Librarian. If you have a question, why not fill out a sheet near the entrance to the J.N. Desmarais Library or, better yet, come into the library and seek the Amiable Librarian out.

Question: How does Laurentian University expect to be taken seriously as an institution of higher learning when its library closes at 6:00 p.m. on Friday nights? I suggest that the library stay open until at least 9:00 p.m. on Fridays and Saturdays.

Reply: Brother, how times change. Until last year, the library always closed at 4:30 p.m. on Fridays on the grounds that there were too few students in the building to warrant going beyond that time. This year, quietly and unannounced, it responded to earlier concerns such as yours by extending its hours on Fridays to 6:00 p.m. and on Sundays from 6:00 p.m. to 9:00 p.m. These extra hours seem to be appreciated by customers and there is no longer any debate about returning to the previous schedule.

But you're on. During exam time, the library will do as you suggest and remain open until 9:00 p.m. on Fridays and Saturdays between December 4 and December 23. After that, no promises, because the library has to live within its staffing budget. But if numbers warrant, the library will stay open longer especially if

that is what is necessary to have Laurentian University taken seriously as an institution of higher learning.

Question: Why don't you have a workshop on CD-ROMs? I know of at least 10 people who would sign up.

Reply: You can meet the Amiable Librarian at a workshop on CDs to be given Tuesday, 24 November 1992 at 7:00 p.m. in the Library Instruction Room. Sign up now.

Question: Please! Is there any other way of informing people the library is closing. Turning the lights off three times is really disruptive. Maybe you could just turn them off 10 minutes before closing time, and then at 5 minutes to go. This way it won't be disruptive to students and everyone should be out at 11:00 p.m. anyway.

Reply: The library has experimented over the years with different ways to ensure that everyone is out of the building by closing time and has come to the conclusion that the three lights off system works best. It is true that when lights go off, our customers' work is disrupted, but when you think about it, that is exactly the idea. If readers were only mildly inconvenienced, then you can be sure they would not contemplate leaving at closing time.

Question: Do you subscribe to the Sunday edition of the Toronto Star? I can't find it and I wanted the second part of an article on schizophrenic women.

Reply: Yes the library does subscribe to the Sunday edition. Someone may have been reading it when you wanted it.

Question: Why is the maximum number of books you can take out 15? I have 5 classes and some have projects, so 15 seems like a very low limit. By the way, did you know at the Sudbury Public Library the limit is 50? I would understand if you didn't want to go that high, but couldn't you increase the maximum to 20?

Reply: Until a couple of years ago, the library didn't allow more than 3 books out on a topic (and the loan period was two weeks); in 1991, it increased this figure to 15 (and, incidentally, extended the loan period to three weeks). Still you don't like the cap at 15. This number is still experimental since the library wants to ensure that students do not clean out whole section of the stacks on a topic they are working on, thereby depriving others of materials they need. We do this by monitoring the holds on items that have circulated. But here's a question for you: If the library raised the borrowing limit, do you think it is really possible for you to work with that many books at a time, or would they just sit on your shelves awaiting use? If so, don't you really think it would be fairer for everyone if they continued to sit on the library's shelves where at least someone else would have the chance to use them instead?

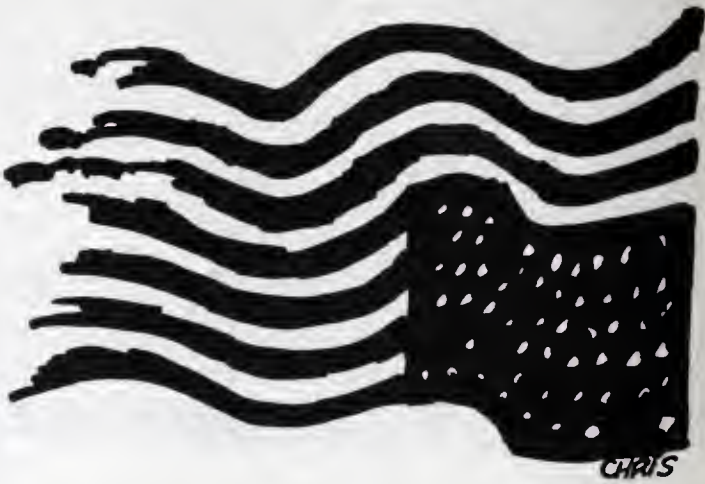
The problem:

Drowning in assignments, research, exam studying




The solution:

EXTENDED LIBRARY HOURS



15 things you too may be overheard saying in the darkroom

- by Mark Denis
1. Hey hey, careful with that thing.
 2. You can't expose it to the light.
 3. Is it stiff yet?
 4. Don't open the door.
 5. I can't get it in.
 6. How much time is left?
 7. I just can't enlarge it to that size.
 8. Would you like to see my exposures?
 9. Don't go anywhere, we're not finished yet.
 10. Use the bath to get rid of the slime.
 11. So how does it go in there?
 12. It doesn't work the way you say?
 13. Check the chart.
 14. Oh honey, there goes the buzzer.
 15. I always prefer manual enlarging.



Laurentian University
Ramsay Lake Road
Sudbury, Ontario
P3E 2C8

COMPLIMENTS OF:
FOOD SERVICES COMMITTEE

RECIPE #3

WHOLE WHEAT MUFFIN MIX
(Source: Agriculture Canada, 1987)


3 1/2 cups	all purpose flour	875 mL
5 tbsp	baking powder	75 mL
1 tbsp	salt	15 mL
1 tbsp	cinnamon	15 mL
1 tsp	nutmeg	5 mL
3 1/2 cups	whole wheat flour	875 mL
1 cup	cooking bran	250 mL
1 1/2 cups	skim milk powder	375 mL
1 1/2 cups	brown sugar	375 mL
2 cups	margarine	500 mL

Sift together all purpose flour, baking powder and seasonings. Stir in remaining ingredients except margarine. Cut in margarine until mixture resembles fine bread crumbs. Store in covered container in refrigerator up to 1 month. Makes about 4 L.

WHOLE WHEAT MUFFINS

2 cups	whole wheat muffin mix	500 mL
1/2 cup	cranberries or frozen blueberries (optional)	125 mL
1	beaten egg	1
1/2 cup	water	125 mL

Combine muffin mix and cranberries or blueberries, if desired. Combine egg and water. Add to dry ingredients, stirring only enough to moisten. Fill greased muffin tins. Bake 20 min. at 400°F (200°C). Makes 6 muffins.





In The Dark

I would like to start off this week with a few comments about Jake and L.B. I'm glad they took my Top ten list concerning them in the right context. I am not around the *Lambda* office all that much, so I don't know or care to know about the situations that arise. I go in, hand in my article (a couple days past the deadline) and get out. Also I never meant to rip-off Dave Bellmore's title and in one of my first articles I apologized for that and also gave you boys some credit in my first top 10 list.

As for typos and article butchering by *Lambda*, I hardly think that that is intentional. For one, I'm not the most careful writer going, sure I get a little peeved at some obvious spelling mistakes and missed lines, but I'm a little to blame, maybe if I typed it out instead of handing in chicken scratches. I am also not the best speller in the world and wonder if spell check is run on my article. I wonder too if the editors actually read this for mistakes in grammar. Gee, maybe I should spend more time in there.

But, then again, not just

Lambda is prone to typos. If I than a few people have died or recall correctly in "La Palabra Escrita", the title was misspelled in the first issue.

It all boils down to egos in the end. When big egos collide, sure there will be some feelings hurt and pride takes over and the rest is history.

I'm not saying *Lambda* is perfect though; they do have their problems. The biggest problem with *Lambda*, as far as content, is the lack of news. A good example: this weekend *The Northern Life*, two of the cover stories had to do with Laurentian. I don't know why *Lambda* doesn't go out looking for stories. There is not a lack of them. Maybe it is a lack of staff.

But, if the editors haven't got anything to edit, they should be out looking for stories. My last point to make has nothing to do with Laurentian, but with the students, especially those that live down south. My concern is the 4 laning of Hwy 69. The road is a death trap, you have better odds at Russian roulette than at making a trip to Toronto without a few close calls. More

The Ten Leading Causes of Traffic Jams on Hwy 69

10. Women can't drive at speed limit while putting on make-up, curling hair and talking on car phone.

9. People slowing down at all lakes looking for "wet babes"

8. Grandma thinks everybody should drive no quicker than fifty km/hr.

7. Over-cautious family stops and examines all bridges before cross-

ing them.

6. Pensioners driving Winnebago too proud to use paved shoulder and let traffic by.

5. Human nature, we have to slow down and look at accident.

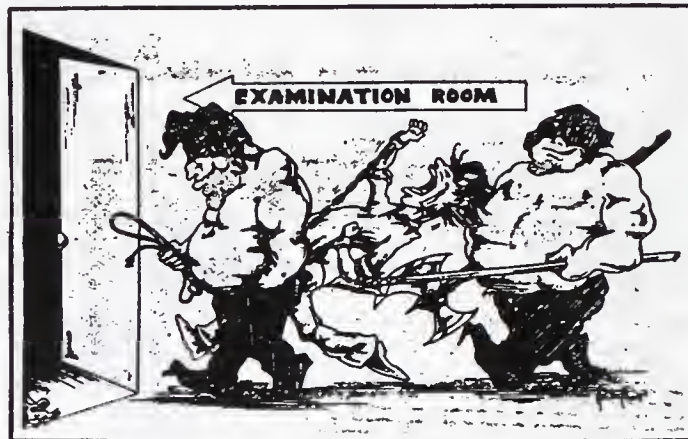
4. Old man searching for dropped dentures under seat.

3. Young couple think that the 69 on highway signs refers to a

sexual position you must assume on the highway.

2. Family stops to pick up road-kill for supper.

1. I thought the "E" on my gas guage stood for Enough. (I also thought that "R" on gear shifter stood for Race, but, that is another top 10 list).



POETRY CORNER

Let Go, the Reins

by Daniel Hurtubise

Try me like a motorcycle,
Rev me up, try me like a roaring
350 hp, try me like a horse, like
A giant roc bird with a saddle to
Ride; Start me up!
But let me carry you where I
will,
And do not falter in your trust,
Nor close your eyes,
Nor cringe
or waver,
Do not fear, and I'll take you to
my dreams.

Let go of the handle bars,
Take your foot off the gas,
Don't kick my sides or squeeze
my neck with your knees;
Let go of the reins,

Or I'll throw you.

WE ONLY DRINK WHAT WE CAN AFFORD

by Philip Marshal

Tell me the lady is not too bored
even if she's drinking what she
can afford.

She says she likes her hus-
band, cats and kids
but that won't stop her from
drinking with skids
that old woman likes her dope
she likes Listerine she likes
Scope

and all is good and all is cool
she's sober when the kids are
home from school
check out Buddy beer in hand
he can pee where he stands
he's not sure where this place is
he's so drunk he can't find his
penis

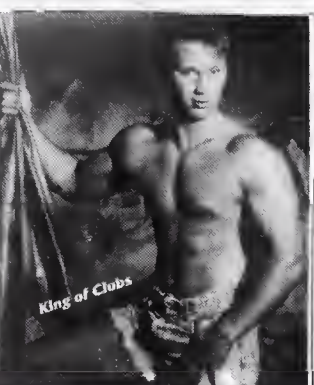
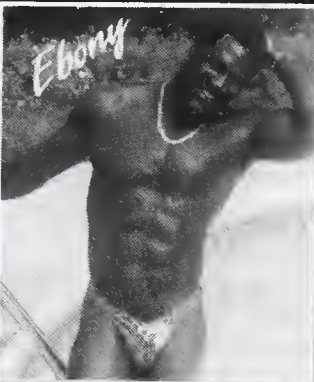
but oh my golly look ah here
gone and bought himself an-
other beer
now he's drinking with this chick
he thinks she knows how to find
his dick
we'll just have to wait and see
if he gets her grasp or gets her
knee

BACKSTREET

nightclub



Use
cou-
pon to
your
right
and
you
can
see
these
men
with
no
cover
charge



WED.

EVERY WEDNESDAY IS LADIES NIGHT!!!

Featuring gorgeous hunks from

ALL CLASS MALES

****Doors open at 8:00 pm****

**This coupon entitles its
holder to LADIES NIGHT
with NO cover charge**

THURS.

TWO-TWENTY-FIVE THURSDAYS IT'S UNBELIEVABLE!!!

****Doors open at 8:00 pm****

**28 ELGIN (entrance off Beach St.)
671-1299 or 674-7263
(GRAND THEATRE)**

FRI.

Discover the difference

**With D.J Glen. M. Open at
3:30pm.**

SAT. The Ultimate Dance Party. With D.J JUICE. Open at 8:00pm

En Français

"Arrêtons de massacrer la langue française!"

Une lettre de la rédactrice française

Au personnel du Lambda:

~~Chers collègues~~
Chers collègues,
Dans votre édition du 12 novembre

il y a eu un jeu intitulé "Testez
votre intelligence". Ce jeu est ~~inutile~~

l'intelligence ~~des~~ des étudiants ^{des}
~~de la~~ de la section qui parlent français.

Il est évident que ces mots ont
été traduits de l'anglais, car la
moitié sont ~~des~~ des anglicismes.

~~Sont~~ de sens, ~~et~~ sont de vocabulaire.
Voilà ce dont ce parle:

1. Le mot "sou-vêtement" existe tout seul
~~mais~~ mais pour dire "long underwear" il
faut utiliser le mot "calson long".
2. Lire entre les lignes doit être lire à
travers les lignes.

7. Une après-midi doit être la vie future
8. "Programme d'espace" doit être "programm
spatial".

10. Le sens propre du mot "juste" est
"faire". Ce n'est pas un équivalent
du mot anglais "just".

11. On ne dit pas "il est à côté de lui-même"
en français, ~~il~~ est hors de soi est
la phrase correcte.
12. Rues croisées n'existent pas en
français, le mot est
"carrefour".

J'aimerais voir dans la prochaine
édition du Lambda une lettre
d'excuse pour le massacre de la
langue française. Merci.

Leslie Cathers
Vice-présidente des
affaires bilingues
SSA/AGE

A la suite de la lettre de
Leslie Cathers, vice-présidente des
affaires bilingues de l'AGE, j'ai dû
réaliser que dans le dernier
Lambda, numéro 10, du 12
novembre 1992, j'ai gâché ma
chance de vous présenter un jeu
de mot sans faute. Je fus trop
occupée de vous trouver un diver-
tissement qui vous amuserait
entre vos classes.

Malheureusement je n'étais
pas assez attentive à ce travail
que je voulais vous présenter
impatiemment. Je ne chercherai
pas des excuses qui justifieraient

mes erreurs, car quand on porte
un titre on doit assumer ses
responsabilités.

Ainsi, je voudrais m'excuser
auprès de mes lecteurs et lectrices
pour ce massacre de la langue
française, comme le mentionne si
bien, notre chère vice-présidente
des affaires bilingues.

Mais je m'excuserai
seulement pour les commentaires,
numéro 11 et 12, dont je dois faire
juste crédit à Leslie Cathers. Je
ne pourrai point m'excuser pour
les autres choses qu'elle a
mentionnées. Pour la simple

raison que je ne suis pas de son
avis.

Je dois tout de même vous
dire que je ne fus guère
impressionnée du torchon que j'ai
reçu de notre vice-présidente des
affaires bilingues de l'AGE.

Mais personne est parfait!
Ce qui concerne la correction de la
lettre de Leslie Cathers, je me
sens point à la hauteur de la
faire...

Rédactrice française
Carne Schlup

Multiculturalisme au Canada?

"Un idéal?"

par J. Alex Bombo-Konghonzaud

Le Canada est un pays dont
le peuplement s'est effectué par
de vagues successives
d'immigrants dont les premiers
étaient essentiellement composées
de Français et de Britanniques. Il
ne m'appartient pas de m'étaler
sur les aisons et les conséquences
de cette installation dont l'histoire
officielle n'a retenu que les as-
pects positifs mais je m'évertuerai
à souligner les traits marquants
de cette société qui a impressionné
le nouvel arrivant que je suis.
BREF!

Dans toutes les grandes
villes canadiennes (Toronto, Ot-
tawa, Montréal, Vancouver), on
rencontre des gens venus des
quatre coins du globe et, au haz-
ard des rues, des restaurants
jamaïcains, polonais, chinois,
italiens, grecs, vietnamiens se
disputent allégrement la clientèle.
La radio et la T.V., quant à elles,
diffusent des émissions en français
et en anglais, mais également en
espagnol, en hindi ou en manda-
rin. Voilà le visage du Canada
d'aujourd'hui: une société
multiculturelle dont la diversité
se manifeste à tout instant.

La notion de
multiculturalisme adoptée par le
Canada veut que chacun, quelles
que soient ses origines, soit libre
de conserver et d'enrichir son

patrimoine culturel tout en étant
membre à part entière de la société
canadienne. Voilà ce que j'ai
appris par coeur avant d'arriver
dans ce grand beau pays.

Ceux qui me lisent doivent
se demander: Pourquoi répète-t-il
ce que tout le monde sait déjà?

Tout simplement ceci: a
plusieurs reprises, quand je
réponds à l'inévitable question,
d'où viens-tu? Mon impression
est que ma réponse passe au-
dessus de la tête des gens et à la
rigueur, l'Afrique est considérée
comme un pays et non un conti-
nent avec 51 pays se possédant
chacun ses particularités.
Franchement, je me suis dit, com-
ment faire pour aider mes amis
canadiens à avoir une meilleure
idée de nous autres africains.

Mille et une leçons de
géographie ne serviraient à rien
car (je le sais moi-même) les heures
de cours étant prioritaires et
l'esprit préoccupé par le dollar à
gagner pour survivre, capitalisme
oblige!

Ce que je voudrais dire aux
canadiennes et canadiens, c'est
de s'intéresser davantage aux
individus venant d'ailleurs et plus
particulièrement aux africains afin
de découvrir une autre façon de
penser, de vivre, de manger, de
danser et surtout informer les
étudiantes et étudiants de la
Laurentienne que la petite
communauté africaine a décidé
d'être plus active, en organisant
des activités dont la première pour
cette année est une soirée avec
dîner et danse. À cette occasion,
canadiennes et canadiens vous
aurez l'occasion de voyager sans
pour autant sortir de Sudbury.

Je vais terminer en disant
que le Canada est le pays
occidental le plus apprécié par les
africains à cause de sa tolérance
et de son attachement à la défense
des droits de l'homme dans le
monde. Aux étudiantes et
étudiants de la Laurentienne, je
dis que l'enrichissement culturel
est un atout dans notre village
planétaire à l'aube de l'an 2000.

un trai séjour d'études... EN FRANCE OUVERT AUX ÉTUDIANTES
ET ÉTUDIANTS DE TOUTES DISCIPLINES

PROGRAMME RHONE-ALPES/ONTARIO D'ÉCHANGES
ÉTUDIANTS (1993-1994)

Critères d'admissibilité: être inscrite à plein temps dans une
université ontarienne dans un programme de baccalauréat (2ème
année au minimum) ou de maîtrise; avoir une moyenne de B et être
citoyen.ne canadien.ne ou émigrant.e reçu.e

Où trouver les dossiers de candidature ?
CONTACTER : MURIEL USANDIVARAS, POSTE 4311 (OU 4305
pour messages)

Ou : ONTARIO/RHONE-ALPES EXCHANGE PROGRAM
CARLETON INTERNATIONAL
1506 DUNTON TOWER
CARLETON UNIVERSITY
OTTAWA, ONTARIO K1S 5B6
TEL: (613) 788-2519
TÉLÉCOPIEUR: (613) 788-2521

Date limite de dépôt des dossiers de candidature:
Vendredi 8 janvier 1993. Les candidat.e.s retenus seront
interviewés à l'université entre le 11 et le 15 janvier 1993.

Le programme en quelques mots:
30 étudiant.e.s ontarien.ne.s seront inscrits en 1993-1994 dans
une université de la région Rhône-Alpes (France); les cours suivis
seront crédités par les universités ontariennes. Une bourse de
1500\$ sera offerte pour les frais de voyage, l'assurance santé et les
activités étudiantes. Une semaine d'orientation aura lieu avant le
départ ou à l'arrivée en France. Les dépenses de nourriture et de
logement (sur le campus) doivent être assumées par les étudiant.e.s
(environ 650\$ par mois en France). La région Rhône-Alpes est
située dans le sud-est de la France en bordure de la Suisse et de
l'Italie. C'est une des régions les plus développées, riches en
histoire et en vignobles réputés. Elle a abrité en 1992 les Jeux
Olympiques d'Albertville. Les universités du programme sont
situées dans les villes de LYON, GRENOBLE, ST-ÉTIENNE et ST-
MARTIN D'HERBES.

SONDAGE DE L'AGE

Dans le but de promouvoir des activités en français, l'AGE aimerait votre partici-
pation et vos suggestions pour le sondage suivant.

1. Iriez-vous à un "super pub" francophone?
2. Si oui, quel(s) artiste(s) aimeriez-vous voir?

3. Combien seriez-vous prêt à payer pour ce "super pub"?

L'AGE va essayer de promouvoir des soirées de films en français. Cependant, pour répondre à
vos besoins, l'association désirerait avoir d'autres suggestions pour d'autres activités francophones.
N'hésitez pas à nous faire parvenir vos idées!

Suggestions: _____

Nous vous remercions de votre participation.
Veuillez retourner votre sondage au bureau de l'AGE (Centre étudiant).

MERCI!

En Français



Marie-Carmen: Artiste jusqu'au bout des ongles!

par Johanne Turcotte

Sije vous dit "Dans la peau" ou encore "Toublier", cela ne vous dit peut-être pas grand chose. Mais, si je vous dit "L'aigle noir" alors là, une lumière s'allume sûrement et le nom de Marie-Carmen vous vient à l'esprit. Marie-Carmen; qu'elle grande artiste! À mes yeux, elle est une chanteuse vraie qui a su nous dévoiler le fond de son cœur avec son nouvel album Miel et Venin.

En écrivant cet album, elle voulait parler avec ses tripes. Et, je crois qu'elle y est parvenue, de ce qu'elle est, ce qu'elle vit. Elledit que la période de création a été très difficile. Elle a dû arrêter la tournée de son premier spectacle pour écrire.

Coupé de la scène, elle se sentait coupé de son énergie vitale. Elle a dû chercher au fond d'elle-même pour sortir une vérité, sa vérité.

Elle qui était craintive et insécure, a découvert une force en elle qui l'a fait maturer. Maintenant elle est plus sûre d'elle-même et fonce dans la vie avec une joie de vivre débordante.

Le plaisir et le rire sont des éléments fondamentaux dans sa

"Dans la peau" à "Miel et Venin"



carrière. Car si elle ne s'amuse pas en créant et en chantant, quelque chose manque.

Marie-Carmen est une artiste que je respecte beaucoup. Pour réussir à traduire tant de sincérité, il faut être en contact

étroit avec soi-même et écouter ses sentiments. Chose que Marie-Carmen fait de manière angélique et dure.

"Dans la peau"
à "Miel et Venin"

Luc Plamondon est celui qui a amorcé la carrière de Marie-Carmen.

Il lui a offert le rôle de la "Serveuse automate" dans la troisième version de Starmania. tout comme Martine St-Clair, Marie-Carmen a été découverte

grâce à ce fameux opéra.

Au tout début, sa carrière se destinait au théâtre. Elle fit un an au Conservatoire de Québec, pour s'apercevoir que ce n'était pas cela qu'elle recherchait.

Elle fut choriste pour le groupe "The Box" en même temps que Sass Jordan. Elle a été vendeuse de jeans et elle a chanté pour le groupe Cinéma X. C'est à ce moment que son chemin croise celui de M. Plamondon et sa carrière de chanteuse est lancée.

Elle pond un premier album "Dans la peau". Les différents titres de chansons tels que "Dans la peau", "Possédés", "Toublier", "Faut pas que j'panique", "C'est pas perdu", "Pié chanterait du rock" se bousculent au palmarès pour faire tour à tour le top 10. Sept de ses 10 chansons s'y sont trouvées. Chose qui est peu habituel pour un album. Elle a même décroché un disque d'or.

Mais, le travail ne s'est pas fait tout seul. Elle y a mis des efforts et des énergies. Elle a fait une tournée de 110 représentations en deux ans avec son spectacle "Dans la peau", comme elle dit si bien "La gloire ne m'est pas venue d'une boîte de "Cracker Jack".

"À prendre ou à laisser"

Par Johanne Turcotte

Tel est le sous-titre du deuxième album, baptisé par Marie-Carmen elle-même. Elle voulait faire un album sur les contrastes. "Miel et Venin" est un ouvrage où s'affirme la rockeuse, où la parolière prend de l'assurance, où s'affiche une femme de 32 ans qui a assomé ses craintes et ses peurs. Il résume ce qu'elle est vraiment intérieurement. On y retrouve son côté extrêmement vulnérable.

Les contrastes se retrouvent partout. Il y a Marie et il y a Carmen. Il y a le miel et le venin, la tête et le cœur, l'eau et le feu. Elle y fait apparaître l'ombre et la lumière, la femme et l'enfant en elle. Elle dit que ce n'est pas pour rien que son nom est double. Cela traduit ses deux pôles, ses deux extrêmes. Il y a Marie et Carmen, elle est vierge ascendant scorpion. C'est comme le yin et yang, le blanc et le noir. "Miel et

Venin" traduit vraiment ses couleurs. C'est un album qui ne comporte pas de demi-mesure. Les chansons douces passent avec tendresse et les chansons rock, sont rock jusqu'au bout.

À mon avis, son deuxième album surpasse de beaucoup son premier. On y retrouve 11 chansons qui partent des tripes et qui nous font vibrer. Il y a entre autre "Donne-toi", où elle règle ses comptes avec elle-même; "Tôt ou tard", qui est sa chanson sociale; "Entre l'ombre et la lumière", qui est sa complainte. Et je rapporte ici ses paroles qui traduisent bien ses émotions face à cette chanson: "C'est la chanson de la victime. Je m'apitoie sur mon sort, il y a un sous-entendu de chantage émotif. J'ai écrit cette chanson en vomissant et en pleurant, mais je l'assume de A à Z." "Prince du ciel" est vraiment le miel de son album. Elle y parle de l'amour inconditionnel. "Déjà vu"

est un superbe pot-pourri de toutes ses chansons. Et le succès de son album est bien certainement "L'aigle noir" qu'elle a repris de Barbara. Bien audacieuse notre Marie-Carmen. Mais, elle a réussi un tour de force et l'interprète d'une façon si magique. Elle a su la faire évoluer et plutôt que de l'interpréter d'une façon extrême, elle laisse chanter l'enfant en elle. Merveilleux...

Bref, "Miel et Venin", un album composé de deux termes qui semblent contradictoires. Mais comme elle le dit si bien: "Le miel, quand on le surchauffe devient un poison et le venin peut-être curatif". J'espère que j'aurai éveillé une tentation en vous, de goûter et de savourer ce merveilleux bijou.

Des leçons de :

Tai Chi

commencent le samedi 28 novembre 1992.

Les classes de Tai-Chi seront dirigé par **Lawrence chan**, directeur de l'association de Tai-Chi de Sudbury, quotidiennement dans le gymnase du Pavillon Alphonse-Raymond.

- Les classes sont le samedi matin, de 10 à 11:15.
- Le coût est de 25\$ par mois, sauf pour la classe du 28 novembre qui sera gratuite, car ce sera une introduction et une démonstration.

Pour plus de renseignements, veuillez contacter Lawrence Chan au 524-6187.

Concours

Nom _____

Prénom _____

Adresse _____

Tél: _____

Pour ceux qui connaissent bien Marie-Carmen, et qui l'adore, participez à ce concours et gagnez un t-shirt de Marie-Carmen ou un poster signé de cette artiste. Les prix seront tirés au sort...A découper et amener au Lambda, sce 301.

Questions:

Q: La chanson "Aigle Noir" de Marie Carmen a été réalisée par qui dans les années 60's?

Q: Marie Carmen a joué quel rôle dans Starmania?

Q: Combien de microsillon a fait Marie Carmen?

Q: Le premier microsillon de Marie Carmen est intitulée?

Réponses:

- 1 _____
- 2 _____
- 3 _____
- 4 _____

LAMBDA

En Français



Ne tombez pas

juste en amour!

Contribuez aussi!

Pour de plus amples informations contactez-nous au...

673-6548

Info Page

REQUESTED NON-PERISHABLE GOODS FOR THE LAURENTIAN STUDENT FOODBANK

- peanut butter
- soup
- canned ham
- powdered milk
- canned vegetables
- canned fruit
- spaghetti sauce
- canned stew
- Kraft Dinner
- jam
- oatmeal
- rice
- cereal
- pasta
- beans
- flour
- sugar
- tuna

The Laurentian University Student Food Bank October has opened on Oct. 19. All donations are to be forwarded to the Residence Office in Single student Residence. Since it's an enormous organizational project, there will be numerous opportunities for volunteers to participate in and benefit the student community.

Students interested in taking Bioclimatology-BIOL3047 during the summer intersession of 1993 please contact Doreen Cousins at 692-5917. Leave message - This is not finalized, but may proceed if enough students request the course.

Study in Germany Next Year!

Ontario / Baden-Eurttemberg Student Exchange Program

Open to All Students from All Fields
In 1993-94 up to fifty Ontario students will be selected to study at a university in the German state of Baden-Wurttemberg, with which Ontario has a special relationship. Students chosen to participate in the program will be invited to an orientation weekend in Ontario and receive a free month-long intensive German course in Heidelberg along with \$1500 to reimburse them for their international travel costs, medical insurance, and student activity fees. Courses passed in Germany may be credited towards a student's degree in Ontario. Students remain eligible for OSAP and OGS support while participating in the program.
The program is open to students in all fields who, at the time they submit their application, are pursuing an undergraduate (in second year or higher) or postgraduate degree program at an Ontario university; and who will be registered in a degree program at an Ontario university while abroad. Applicants must be Canadian citizens or permanent residents of Canada. Some knowledge of German is required.
Baden-Wurttemberg, one of the Federal Republic of Germany's most prosperous states, is located in the southwest corner of Germany, bordering France and Switzerland.
For further information and application forms, contact:
Dr. David Darby
Dept. of Modern Languages
Room L731, ext. 4271.
Deadline for submission of applications: January 8, 1993.

All interested, please contact Piotr Przychodzki in the Lambda office at 673-6548.
AVIS A tous les étudiants de quatrième année et aux étudiants de deuxième cycle. Les formulaires de demande pour les bourses d'études supérieures de l'Ontario (OGS) et du CRSNG sont maintenant disponibles à l'École des études supérieures et de la recherche (L-916).
Celle des demandes des demandes du CRSNG est le 6 novembre 1992.

VOLUNTEERS NEEDED

The Canadian National Institute for the Blind needs volunteers for a variety of positions, such as drivers, sellers, canvassers, clerical workers, receptionists, telephone leaders, and mall displays attendants. If you have some time to give, call Sandra George, Volunteer Coordinator, at 675-2468, extension 61.

Room for Free

Room for free in exchange for twice a day help with an elderly person. Call Zofia Stefanczuk at 673-1979. Located between the West End and Donovan, off Obeoutyn. Quiet, non-smoker, non-drinker.

Incontri...Offers You A Lot of Fun!!!

For those of you who haven't heard, Laurentian University is offering you a chance to become a member of Incontri, and Italian Club that promises to offer loads of fun! For those who do not understand Italian, Incontri means "meetings" as applied to people in a cordial social setting. The Club, which is founded by Silvia Marasco and Corinne Carbone, is striving to expose the Italian culture to all students of Laurentian University as well as to the Sudbury community. In addition to this, the Club hopes to provide an Italian cultural setting in which students of all faculties can meet and socialize with one another.

Becoming a member has its advantages; first, you'll receive discount prices for all cultural events including social activities, food sales, films and theatre. Second, the Club provides and excellent means of meeting other students and third members have the opportunity of engaging in a Grand Tour of Italy in May.
For more information contact Corinne 674-7706 or Silvia 522-4143.

JOBS, JOBS, JOBS

For those of you who are ready to start looking for summer work we have some superb opportunities. Do not wait until the spring as the most exciting jobs are available now:
S1 Au Pair - Jobs in Europe
S2 Ministry of Natural Resources
S3 Agricultural Employment Services
S4 Parliamentary Guide - Deadline Oct.30
S5 National Research Council Canada - Deadline Nov.20

Tai Chi Classes - beginning Saturday November 28, 1992, weekly Tai Chi classes will be led by Lawrence Chan, Director of the Sudbury Tai Chi Association. In the gymnasium of the Alphonse Raymond Building, School of Education. Classes are held on Saturdays, from 10:00 to 11:15am. The cost is \$25 per month with the November 28 class being a free introductory and demonstration session. For more information, please call Lawrence Chan at 524-6187.

- S6 Ontario / Quebec Summer Exchange Program - Deadline Jan.15
- S7 National Defense - Defense Research Association
- S8 NSERC Undergraduate Research
- S10 College Pro Painters
- S11 Canadian Coast Guard - Deadline Nov.13
- S12 Works Corp (Painting firm)

- For Graduating Students:
- London Life (sales) Deadline - Nov.10
 - London Life (Group) Deadline - Nov.10
 - Prudential Life - Deadline Nov.17
 - Bank of Canada Economics - Deadline Nov.20
 - Canadian Forces Recruiting - Deadline Oct.30
 - Sudbury Regional Police - Deadline Jan.29
 - Toronto Dominion Bank - Deadline Nov.6
 - Royal Mounted Police - Deadline Jan.30
 - Metro politan Life - Deadline Nov.6
 - Bank of Nova Scotia - Deadline Nov.30
 - Correctional Service of Canada (Native Students) - Deadline Nov.2
 - Public Service Commission Management Trainee Program (MBA students) - Deadline Nov.13
 - Ontario Legislature Internship Program - Deadline Jan.23

For more details on the above please do not hesitate to visit us in the R.D. Parker Building 2nd Floor.
Have a nice week!

Gabrielle Lavigne
Manager

Room in Exchange For...

Offering a room in exchange for babysitting in the evening.. House is close to the Weston Bakery area.

Quiet, interested individuals, call Marcia at 688-0491.

Student Seminar on Public Policy Issues

Meet and hear leading experts in Canadian public policy. This one day event will take place Saturday, November 21, 1992 at the Metro Toronto Convention Center, 255 Front Street West.
The day begins with registration at 8:30 am; the seminars themselves begin at 9:00 am. The day's agenda consists of three sessions. The first session will be presented by Jack Carr, professor of economics at the University of Toronto and the topic will be "Economic Policies of the Ontario Government". The second session, presented by Chris Sarlo, professor of economics of Nipissing University College is entitled "Poverty and The Welfare System". The third and final session of the day is entitled "Reasons for Unbounded Economic Optimism".
During all three sessions, there will be breakout groups to discuss the presentations. Lunch will be provided at 12:15 pm. Also, after the final session, there will be an open forum session. A Mix'N Mingle will round out this very busy and informative day. To register, a registration form, available at Student Services, must be filled out and returned to the Fraser Institute. Space is limited, so please return your registration form as soon as possible. No registration is required, but you must commit to attending the full seminar day. Please note you are responsible for your own travel arrangements. A brief, preparatory reading package will be mailed to registrants (copies will also be available on site). For more information, please call Paddy Blenkinsop, Student Services Coordinator at 673-6506, ext. 1030.

LAMBDA CONTEST

Submit the names of the movies to the Lambda office on this sheet. Be sure to leave your name and Phone number.

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____
- 6) _____
- 7) _____
- 8) _____
- 9) _____
- 10) _____

Front cover designed by Jamie "Frizbee" Armstrong. Production done by Hilton Leung.

Sports



It's a Grand Old Team

by Alex McGregor

You don't always win the championship. You don't always get the girl. Two men lay in a ditch. One saw bars - the other saw stars. The vision is all important. Courage is all important. Winning is in personal quality and showing class when things go wrong.

Our Soccer Vees finished fourth in the nation at the nationals - but oh so agonizingly close that it hurts me to write about it. The heartbreak was apparent in a silent dressing room on Saturday and Sunday. "I feel horrible" said Steve Barich in a

hushed dressing room at Guelph "I let my University and our fans down".

Here was no millionaire pampered darling of the media. Here was a student, usually taciturn, crying not for his personal pain but for his university and his fellow students. Outside the McMaster squad were singing loudly and celebrating. Why? Because they tied our Vees and got into the final which they again lost to U.B.C.

What a tournament it was for our Vees. On Thursday the Vees tied Concordia 1-1. On Thursday

the Vees had two goals disallowed. That amounts to four goals being disallowed in two games - by the same referee. McMaster clobbered Concordia 5-1 to set up the showdown for entry to the final. The Vees simply had to win.

At first it seemed unlikely that we could even scrape up a tie. McMaster dominated for the first twenty minutes. They were awarded a penalty. Dana Peoples, voted the finest University player in Canada, blasted a low shot to Steve (Bull) Barich's left. The Hawk of Croatia dived and made the most spectacular save that I have ever seen. Even the McMaster squad were awed. This spurred our Vees on. They attacked relentlessly and were awarded a penalty shot. Cool as a Scottish Haggis in Baffin Island or wee James (Snuffy) McLaren slotted it past the Mac Goalie. Then all our noisy fans (Thanks S.G.A. for the booster bus) cried, cheered and chanted "If only we could hold..if only". It was not to be. Marrou of McMaster went on a blinding run through our defence and scored a superb goal. There were chances at both ends. Then all too soon the whistle ended the game and our chances for a National title.

Sunday against a rested and classy Dalhousie squad our Vees stood around for the first half. Dalhousie dominated and scored two brilliant goals. It looked like a long day for the Vees. The second half turned out differently. Our lads attacked from the opening kickoff and scored on a header from Nick Gagatsis. Coach Van Zorbas gutsily benched a couple of Veterans and put on the rookies. "If we are going to lose - we will lose with the future not the the past said Coach Van (Hold it) Zorbas. The future almost paid off - another goal - again disallowed and it was still 2-1.

The remainder of the game was a first class exhibition of soccer from two superb champions - Dalhousie and our Vees. Again, it was not to be. The bronze medals went East and our Vees had to be content with fourth place in the Nation. The University would have



Laurentian VEES Nick Milanovich gets off a powerful header in action earlier this season.

Photo by Steve Russell

Chisholm, Hastings, and Sweetnam Sweep Events Again

by Steve Russell

On Friday the 13th at York University, Dave Chisholm, Campbell Hastings and Nancy Sweetnam did something they have become very good at: winning all the events they enter. It's almost become a habit.

Campbell Hastings showed that he is a sprint king this weekend winning the 50 butterfly, 50 Backstroke and 50 freestyle. "Angus" has become one of the most feared sprinters in the OUAA. What Campbell does in sprints Dave "Chiz" Chisholm does in the longer events. Dave won the 200 m, 100 backstroke and the 200 freestyle. Dave will be a threat to be a CIAU champion in a few events. Nancy Sweetnam used this weekend to extend her winning streak to 17 events. She won the 200 m, 100 freestyle and 100 backstroke and broke her own 50 backstroke record (32.27) in the lead off position in the record-breaking 200 medley relay team (2:12.28).

Jody Nicholson won two events and missed her 3rd by just 7/100ths of a second, losing only

her second race of the season.

Other event winners were Jose Barnes (100 breast), Jason Wicke (200 backstroke), Andrew Galbraith (50 Breaststroke) and Dan Van Vemendahl (100 freestyle).

When the swim was over and the water calmed the scoreboard read: LU Men 155 - York 52; LU Men 159 - Ryerson 52. Lu Women 90 - York 116; Lu Women 138 - Ryerson 48.

The most entertaining event was not in the pool, but, at 11pm during the bus ride home. Dave Chisholm, who usually buys a dozen donuts on the way home, was challenged to eat them in under a dozen minutes. Wagers were made and Dave began. He started at a quick pace finishing three in less than two minutes but when he got to his 7th and 8th donuts - The "Fritters" - it caught up to him. At 13 minutes and 23 seconds after 10 donuts Dave had to stop or risk starting over.

The Vees see action at U of T this weekend (Friday) and at the pub on Saturday come on out and support us!!



Inconsistency Plagues Vees at Naismith

by James Roach

The Laurentian Voyageurs Mens basketball team travelled to Waterloo this past weekend for the prestigious Naismith Tournament. The team's opening game pitted them against St. Francis Xavier. The Voyageurs dropped an 87-77 decision in a game which "could have been worse" said one assistant coach. Chris Fischer led all Laurentian scorers with 28, and rookie Shawn Swords played solid defense coming up with five steals and 10 rebounds. Saturday's game saw the Voyageurs take on division rivals Carleton Ravens. The Voyageurs trounced

Carleton 84-60 in a game which saw Chris Fischer once again shine with 27 points. Brad Hann was the team's second leading scorer with 17. Defense was the key as Laurentian was able to contain the Ravens offence very effectively. Saturdays win earned the team a birth in the Consolation Final against the Acadia Axemen. The Axemen handed the Vees a 17-point loss beating them 94-77. Brad Hann led the team with 17 points. The Vees travel to Lake Superior State this weekend with their regular season opener at York on the 27th of this month.

Topper's

PIZZA

Sudbury's #1 choice for pizza

Starving Student Special

2 Small Pizzas

with cheese + 3

Items \$9.99

Mention this special when ordering. Valid only when delivered on campus or with a student saver card.

Visa &

Master Card

Accepted

FREE Delivery On Campus!

671-7171

Sports

LADY VEES BASKETBALL

SUDBURY'S BEST SPORTS TEAM

by Tim Kelly

Contrary to popular belief, Sudbury's best sports team is not located at the corner of Elgin and Minto streets. While the Sudbury Wolves may be a respected member of the Ontario Hockey League, they can't match the achievements of the Laurentian Lady Vees basketball squad.

In the past three years the Lady Vees have two gold medals and a bronze at the national level. And this year, with a record of 6-0 heading into next weekend, they're the team to beat.

If the Lady Vees could only draw near capacity crowds for each of their home games at the Ben Avery gymnasium as the Wolves do at Sudbury Arena they'd be thrilled.

"The last few years we've seen crowds really pick up at home games and that's been great," says longtime Laurentian coach Peter Ennis.

"I think people should come out to our games because several years down the road, people will be saying that we had one of the great women's basketball teams in Canadian history," says Ennis.

Coming off last years bronze medal performance after back-to-back national championships, Ennis is excited about his prospects for this season.

He has the personnel, experience and tradition to develop a powerhouse.

Start with all-Canadian MVP Sue Stewart at guard. She's joined by OWIAA all-star guard Carolyn Swords. Up front, Canadian Olympic team member Nana Robinson returns after a year off to join OWIAA all-star Martha Sandilands. Dianne Norman, who missed all last season with a leg injury, is back to assume her all-Canadian status as forward. Newcomer Tracy Hayman, a 6-3 post player who replaces departed former Olympian Chantal St. Martin, will help round out the starting unit.

Tricia Stewart will be returning to provide depth at forward. A group of five highly-recruited rookies will learn at the feet of these seven veterans. Sudbury Lasalle's Stacey Hann, little sister of Laurentian men's team stars Norm and Brad, leads the rookie crew with help from Melanie Rathbone (Fredericton, N.B.), Linda Carrier (Hawkesbury, Ont.), Sarah Klefer (Walkerton, Ont.) and Karen Arnott (Williamstown, Ont.).

"Our rookies will get better competition in practice and will learn more there than they will in games," notes Ennis. "They'll learn a tremendous amount in one year."

Ennis will use most of his players in virtually all games because Laurentian is so dominant in league play that many games are decided in the first 10 minutes

of a 40 minute contest. That leaves a lot of playing time to spread around.

"I think you'll see between three to six of our players making up the Canadian Olympic team for 1996. We just have a deep corps of talent and it's been exciting coaching these dedicated players," says Ennis.

The longtime head coach couldn't be happier about the return of two of his very best players, Robinson and Norman.

Norman was lost for the season just over a year ago when she suffered a tear of the anterior cruciate ligament in her left knee. The serious injury occurred in a tournament game at Acadia University in Nova Scotia last November.

Shortly afterward, Norman had surgery in Toronto, wore a brace for two months and only began to walk in January. It's been a long road back since and the six foot, smooth-shooting forward is only now rounding into game fitness.

"Our team is a lot deeper this year than it was last year," notes Norman in assessing the Lady Vees chances of reclaiming the nation crown.

"As for myself, I've recovered 100 percent. I still receive therapy on my knee, but it's come along way over the past six months."

Norman admits it was tough sitting out all of last year after player the previous two year on a near-unbeatable Laurentian squad.

"I was just a cheerleader trying to push the players to do as well they could," says the six-foot Fredericton N.B. native of her role last season.

Playing in the Olympics is a strong possibility for Norman, who still has two years of university eligibility remaining after this season. She feels that coming to Laurentian back in 1989 from Fredericton, has made her a much better player.

"Sudbury's along way from Fredericton, but really, making the decision to come to Laurentian was easy if basketball is really important to you. We have a great winning tradition here and it's been a lot of fun being a part of it."

Re-joining Norman with the Lady Vees is forward Nana Robinson of Nepean Ont. The Ottawa area native is excited to be back at Laurentian after an interesting year in which she played for the Canadian national women's team.

Robinson, just 22, was the youngest player on last years nats, who were unsuccessful in qualifying for the Barcelona Olympics.

While she missed being a part of the Lady Vees, Robinson got valuable experience playing at a world best caliper throughout the year.

"I got a lot out of the national program and played basketball at an intensity level that I never had before. It wasn't my last chance to play for the national team. I'll be looking forward to trying to qualify with a team for the Atlanta Olympics in '96."

"I'm glad to be back at Laurentian. I think we have a chance to go undefeated this season if we play to our potential," says Robinson.

The six-foot forward will be looked on for solid rebounding and an inside presence. Her great leaping ability should help LU dominate on the boards.

"Sometimes it's hard to motivate yourself against some of the weakest teams we face. And everybody's up to play against us. That can make it tough, but challenging as well," notes Robinson.

Laurentian guard Sue Stewart was the unquestioned leader of the team last year as she had to make do without the presence of Norman or Robinson and with injuries that kept Sword and Sandilands out of the line up for extended periods of time.

It only proved just how good Stewart was as she won Canadian player-of-the-year honors. Scoring at a clip of 25 points-per-game, Stewart was the "Michael Jordan" of the 1991-92 Lady Vees.

She won't be expected to dominate as offensively this year as she did a year ago. But the quick six-foot guard out of Mississauga, Ont., who also spent time with the Canadian national squad last year, will be a big contributor.

"I think I'll still be looked at to get the team going. I'll try to make sure we keep running and moving on offense and that we play tough, pressure defense."

"We have a good mix of veterans and rookies and the team is coming together nicely."

Lakehead provided some stiff competition in the season opener at LU on Oct. 23/24. Laurentian won by 65-57 and 85-51 in the two games. Robinson scored 40 points in the weekend doubleheader to lead the way.

"Lakehead came here ready to play and they gave us a tough test," says Robinson. "We have to be prepared every game."

The Lady Vees will play in a number of tournaments between now and the resumption of the OWIAA season in January. Then the race to a third national title in four years begins in earnest with the Ontario and Canadian finals set for March.



Laurentian Lady Vees basketball star Dianne Norman Gets treatment from Laurentian Sports Therapist Don Fuller before a recent practice

Photo by Tim Kelly



MASTERS AND PhD PROGRAMMES IN ENVIRONMENTAL STUDIES

The FACULTY OF ENVIRONMENTAL STUDIES offers a unique opportunity for those interested in graduate work, at both the Masters and PhD level, to pursue their own interests, build on past experience, and explore ideas from a broad spectrum of natural, social, built and organizational environment perspectives. Interdisciplinary, individualized and flexible programmes are offered in a wide range of areas including:

- urban planning
- social policy
- organizational change
- international development
- impact assessment
- regional planning and development
- women and environments
- environmental planning and design
- environmental thought
- housing
- resource management
- communication, advocacy and social change
- environmental education
- human services and health
- Native / Canadian relations
- quality of working life
- environmental politics and economics
- environmental policy
- tropical environments
- biological conservation
- northern studies
- action learning
- environment and behaviour
- organizational environments
- cooperative management

Applications for September 1993 should be received by March 1, 1993.

The Faculty also offers an undergraduate degree programme leading to a Bachelor in Environmental Studies (BES). Information for all programmes can be obtained from:

Coordinator of External Liaison
Faculty of Environmental Studies
York University
4700 Keele Street
North York, Ontario, Canada
M3J 1P3
Tel. (416) 736-5252
Fax (416) 736-5679
BitNet: ES052003@ORION.YORKU.CA

COMMERCE COUNCIL ACE&AIESEC

Invite You To A Beer & Pizza

DATE: November 27

LOCATION: Oddfellows Hall,
Howey Drive

Bus Leaves Great Hall At 5:00

\$10.00 Members
\$15.00 Non-Members

MEMORIUM

In Loving Memory of a Dear Friend and Roommate
Darcy who passed away December 5, 1991:

No Longer in my life
To Share
But in my heart
You're always there

Love Sunny

Darcy Kemp was a student at Laurentian University from 1987 until 1991.

AMNESTY INTERNATIONAL'S ANNUAL BOOK SALE!

November 18, 1992

from 9a.m. - 4 p.m.
FIRST FLOOR, ARTS BUILDING
BUY YOUR CHRISTMAS GIFTS
AT LOW PRICES.

SPORTS



Vee Line

Volleyball Vees Impressive in U.S.

The Laurentian men's volleyball team enjoyed a very successful U.S. Midwest tour. On Saturday, Nov. 14th at the University of Wisconsin Tourney, the Vees finished with a 6-2 record in pool play with 2 wins over both Purdue and U. of Wisconsin, and splits with UW-Whitewater and UW-Stevens Point. The Vees then defeated U. of Wisconsin in the quarter-final and Purdue in the semi-final before losing in the final to Chicago. Overall the Vees placed 2nd out of 20 teams.

On Sunday in South Bend, Indiana vs the Notre Dame Fighting Irish the Vees won 15-5, 15-13, 11-15, 15-12.

The Laurentian men's hockey team finished their weekend with a loss to the number 9 ranked Guelph Gryphons by an 8-6 score. Murray Margarit, Jon Stos, and Rod Pasma each had 2 goals in a losing cause, while Rob Papineau collected 4 assists.

FINAL SCORE: LAURENTIAN 6 GUELPH 8

The Laurentian men's soccer team closed out their season with a 2-1 loss to Dalhousie in the bronze medal game at the CIAU championships in Guelph. Congratulations go out to all the soccer Vees on a successful season.

FINAL SCORE: LAURENTIAN 1 DALHOUSIE 2

Upcoming Events

SWIMMING
FRIDAY 20 1:00 PM AT TORONTO

MEN'S VOLLEYBALL
FRIDAY 20 AT GUELPH
SATURDAY 21 INVITATIONAL

MEN'S BASKETBALL
SATURDAY 21 7:30 PM AT LAKE SUPERIOR ST

MEN'S ICE HOCKEY
SATURDAY 21 8:00 PM AT LAKE SUPERIOR ST

CURLING
SUNDAY 22 8:30 AM AT WATERLOO INVITATIONAL

Lady Vees Come Up Short At Concordia Tourney

The Laurentian Basketball Lady Vees destroyed Waterloo and Concordia in the early rounds of the Concordia Invitational Tournament, defeating Waterloo 70-33 Friday and Concordia 71-45 on Saturday. The Lady Vees then lost the Championship to Winnipeg in a close 70-69 game.

FRIDAY LADY VEES 70 WATERLOO 33

TOP SCORER Nana Robinson..... 17 points

GAME MVP Dianne Norman..... 15 points, 6 rebounds

SATURDAY LADY VEES 71 CONCORDIA 45

TOP SCORERS Martha Sandilands..... 15 points
Tracey Hayman..... 13 points

SUNDAY WINNIPEG 70 LADY VEES 69

TOP SCORERS Dianne Norman..... 22 points
Carolyn Swords..... 13 points

Hockey Vees Hammer RMC!!

The Laurentian Hockey Vees defeated Royal Military College 8-0 Friday night. Rick Mackenzie led the attack with 4 goals including one shorthanded. Goaltender Trevor Oystrik had the shutout for the Vees who improved their record to 3-4.

FINAL SCORE: LAURENTIAN 8 R.M.C. 0

Swimming Vees Victorious At York

The Laurentian men were victorious Friday night at York, beating both Ryerson and York in the process. Campbell Hastings and Dave Chisholm lead the way with three wins each. The women did not fare as well but did manage to beat Ryerson; Jody Nicholson and Nancy Sweetnam both had good performances.

FRIDAY Men Women
LU vs. York 155-52 90-116
LU vs. Ryerson 159-55 138-48

New Laurentian Swimming Records
Nancy Sweetnam 50m Backstroke 32.27
LU Women 200m Medley Relay 2:12.28
LU Women 400m Freestyle 4:20.28

Men's Basketball Go 1-2 At Naismith Tournament

The Laurentian Voyageurs went 1-2 at the Naismith Tournament in Waterloo over the weekend. The Vees opened the tournament with a win over Carleton then lost its next two games to St. Francis Xavier and Acadia.

FRIDAY
HALFTIME SCORE LAURENTIAN 47 CARLETON 22
FINAL SCORE LAURENTIAN 84 CARLETON 60

LEADING SCORERS CHRIS FISCHER 27 PTS
BRAD HANN 17 PTS

GAME MVP CHRIS FISCHER

SATURDAY
HALFTIME SCORE LAURENTIAN 39 ST FRANCIS XAVIER 47
FINAL SCORE LAURENTIAN 87 ST FRANCIS XAVIER 77

LEADING SCORERS CHRIS FISCHER 28 PTS
NORM HANN 17 PTS

GAME MVP CHRIS FISCHER

SUNDAY
HALFTIME SCORE LAURENTIAN 41 ACADIA 53
FINAL SCORE LAURENTIAN 94 ACADIA 77

LEADING SCORERS BRAD HANN 21 PTS
NORM HANN 17 PTS

Is Kontos for Real?

by Dino Moretta

After 18 games, Tampa Bay's Chris Kontos has 18 goals and shows no signs of slowing down. Those 18 goals rank him second in the league. Second only to the great Mario Lemieux. At his current pace he will score 84 goals this season, an outstanding number, all things considered.

Chris began his junior career right here in Sudbury in the 80-81 season. In that year, he scored 17 goals and 27 assists in 57 games - decent first year numbers. In his second year he played 12 games for Sudbury in which he scored 6 goals and added 6 assists. The remainder of his season

was spent playing for Toronto in the OHL, where he went on to score an amazing 92 points in only 59 games.

Chris went on to be drafted in the first round of the 1982 entry draft, 15th overall by the New York Rangers. His NHL career however was not nearly as successful as his OHL career. In his first year in the NHL he scored 15 points in 44 games. However, from then on his career was a roller coaster ride between the minor leagues and the NHL. Finally, early in 1987, he was traded by the Rangers to the Pittsburgh Penguins for another player who played for the Sudbury Wolves, Ron Duguay.

The change in scenery did not help Chris regain his scoring touch and he was traded again to the LA Kings. He did very little in LA until the 1988-89 playoffs when Kontos set a record for most powerplay goals in one series at 6. He finished the series with 9 goals and 0 assists.

That was Chris' last claim of stardom until this year. A free agent acquisition by the Tampa Bay lightning Chris has paid high dividends for them, leading them in a fight at first place in the Norris division. At the age of 29, Chris Kontos still has lots of hockey left in him.

Intramural Innertube Water Polo

Another season of mixed Innertube Water Polo is upon the LU students for the upcoming '93 year. This year, the tournament duration is only one week-end. Eight teams will be accepted on a first-come-first-serve basis. Each team should consist of a minimum of six players, with at least two females playing throughout the game. The competition takes place on January 16 and 17, 1993 at the LU pool. All equipment is supplied by the PHED department. Entry forms should include:

- The team's name.
- The captain's name and phone number
- The names, student numbers and Health number's of remaining team members.

Forms must be submitted to the front desk at the Physical Education building before November 27, 1992. Entry fee is \$20. Once the team captains have submitted their entry forms they will be notified of the schedule and the rules of the game. For more information call Nancy at 688-9921.

Come on out and have a good time getting wet in your rubber!



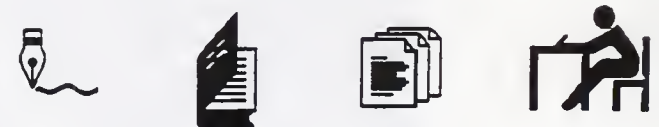
LAMBDA!
DOWN YOUR THROAT!!

Let us know what you think; write an article for *Lambda!* All articles must be submitted by the Friday before publication at 4:30 p.m. with your phone number and name on them. If there is no one in the office, slip it under the door and we'll get it in the morning.

1992-1993

ESSAY COMPETITION

PR
93
CO



Sudbury District Boys' Home Charitable Trust

President's Award for Excellence

Three cash Prizes: \$4,000 \$1,700 \$1,000

To Qualify For the Competition, You Must:

- be a Canadian citizen under the age of 26 on or before June 30, 1993;
- be registered in an undergraduate programme at the Sudbury Campus of Laurentian University during the academic year 1992-1993;
- have completed a minimum of ten (10) full course equivalents at Laurentian University;
- have achieved an average of at least 75% on the equivalent of ten (10) full courses taken at Laurentian University;
- fill out an application form (available in Room 1117 on the eleventh floor of the Parker Building) on or before February 1st, 1993;
- write a high calibre essay (maximum 4,500 words) to be submitted on or before February 28, 1993, on the following subject:

"AM I MY BROTHER'S (SISTER'S) KEEPER ?"

(Do we really want a "caring" society? Can we afford it?)

Qualified students interested in competing can obtain application forms and information sheets from Room 1117 on the eleventh floor of the Parker Building.



This is our mother.

Pray for us.

8

STRICTLY BUSINESS

BUTCH CASSIDY AND THE SUNDANCE KID

HOME ALONE 2
LOST IN NEW YORK

IT'S NOTHING
TERMINATOR
JUDGMENT DAY.

STAR TREK

JESSE JAMES

FROM MICHAEL MCDONAGH

GEORGE ROMANOFF

SIR ARTHUR CONAN DOYLE

STEPHEN KING

COMES

In space no one can hear you scream.

THE DEADLY ART OF ILLUSION

WIN WIN WIN!!!

Name the 10 movies marked here and you could win 2 passes to the Odeon or City Centre Cinemas, or free vouchers Mr. Topper's Pizza.

Bring the names of the movies to the Lambda office (3rd floor Student Centre) Draw will be held on Tuesday, Nov. 24. Deadline is Tuesday at 12:30pm.

Sorry Lambda Staffers are not eligible. Good Luck!